Z
5695
B87
Main
Stacks

UNIV. OF ARIZONA
mn
Z5695 .B87
Brooklyn Public Lib/A reading and refere
3 9001 03867 2401

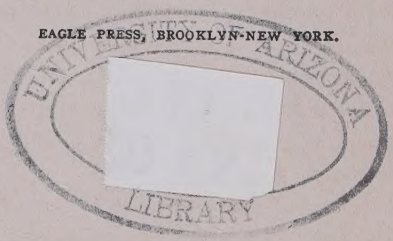
A Reading and Reference List on COSTUME

A Reading and Reference List on COSTUME

Z
5695
B87
Main
Stacks

PUBLISHED BY
THE BROOKLYN PUBLIC LIBRARY
BROOKLYN-NEW YORK
1909

EAGLE PRESS, BROOKLYN-NEW YORK.



016.391
B81/2

PREFACE

This list is in part composed of references used in answering questions asked of the Reference Department, and of references furnished by several of the branch librarians as having been useful in branch reference work. The primary purpose is to furnish a partial guide to the resources of the Brooklyn Public Library on the subject of costume. Completeness has not been attempted. Practically no references to periodicals are included, as these are generally available through Poole's Index and the Readers' Guide. Post-cards, works of art, jewelry, and other articles primarily artistic in nature are not included. A few unindexed periodicals, especially useful in the study of costume, are listed.

It is hoped that the list, in addition to its use to the patrons of the library, may serve as a contribution toward a bibliography of the subject.

Almost all the books listed are at the Montague Branch, but duplicates of many may be found at the other branches, or the books may be obtained through the Interchange Department.

This list was prepared two years ago by Mr. Frank K. Walter, now Vice-Director of the New York State Library School, while he was Assistant Reference Librarian of the Brooklyn Public Library. Additions have since been made by the Reference Librarian and the Assistant Reference Librarian of the Brooklyn Public Library.

52011

CONTENTS

PAGE

Abyssinia 13
Afghanistan 13
Africa 13
Albania. *See* BALKAN STATES.
Algeria 14
Arab costume 14
Armenia. *See* TURKISH EMPIRE.
Armor 15
Asiatic islands. *See* MALAYSIA, PHILIPPINE ISLANDS.
Assyria 16
Australia 16
Austria-Hungary 17
Aztec costume. *See* INDIANS OF NORTH AMERICA.

Balkan states 18
Bedouin costume. *See* ARAB COSTUME, EGYPT, TURKISH EMPIRE.
Belgium 18
Bibliography 5
Bohemia. *See* AUSTRIA-HUNGARY.
Bosnia. *See* BALKAN STATES.
Bridal costume 19
Brittany. *See* FRANCE.
Brooklyn 19
Bulgaria. *See* BALKAN STATES.
Burma. *See* INDIA.

Canada 19
Caricatures and Caricaturists 19
Carthage. *See* AFRICA.
Central America 21
Central Asia 21
Ceylon 21
Children 22
Chile 22
China 22
Colonial costume. *See* UNITED STATES.
Corea. *See* KOREA.
Corsica. *See* FRANCE.
Cuba 24

Denmark 24
Dutch costume. *See* NETHERLANDS.

Egypt 24
England 25
——— Military costume 31
Eskimo costume 32
Etruscan costume 32

Fancy dress 33
Fans 33
Flemish costume. *See* BELGIUM.
Foot-wear 33
France 34
——— Military costume 36

General works 7
Germany 36
——— Military costume 36
Gipsy costume 37
Gloves 37
Greece 37
Guatemala 39

Hair, Hats. *See* HEAD-DRESS.
Hawaii 39
Head-dress 39
Hebrew costume. *See* JEWISH COSTUME.
Herzegovina. *See* BALKAN STATES.
Holland. *See* NETHERLANDS.

PAGE

Hungary. *See* AUSTRIA-HUNGARY.
India 41
Indians of North America 43
Indians of South America 44
Ireland 45
Italy 45

Japan 46
Jewish costume 47

Korea 47

Lapland. *See* NORWAY, RUSSIAN EMPIRE.

Macedonia. *See* BALKAN STATES.
Malaysia 48
Maori costume. *See* NEW ZEALAND.
Marriage costume. *See* BRIDAL COSTUME.
Mediæval costume 48
Mexico 49
Montenegro. *See* BALKAN STATES.

Nepal. *See* TIBET.
Netherlands 50
New Zealand 50
Normandy. *See* FRANCE.
Norway 50

Oceanica 51

Palestine. *See* TURKISH EMPIRE.
Peasant costume 51
Periodicals useful for the study of costume 6
Persia 51
Peru 52
Philippine islands 52
Poland. *See* RUSSIA.
Porto Rico 52
Portugal 52

Religious costume 53
Rome 53
Roumania. *See* BALKAN STATES.
Russian empire 54

Samoa 56
Scotland 56
Servia. *See* BALKAN STATES.
Shakespearean costume 57
Shoes. *See* FOOT-WEAR.
Siam. *See* INDIA.
South America 58
Spain 58
Sweden 59
Switzerland 59

Theatrical costume 59
Tibet 60
Troubadours 60
Tunis. *See* AFRICA.
Turkish empire 60
Tyrol. *See* AUSTRIA-HUNGARY, SWITZERLAND.

United States 62
——— Military and Naval costume 63

Venice. *See* ITALY.

Wales 64
West Indies 64

Zanzibar 64

BIBLIOGRAPHY.

Barnard, F. P. Books for reference [on English costume] (*In his* Companion to English history: Middle ages. 1902. p. 115. **Ref.942B25**

Bibliography [of costume]. (*In* Encyclopedia Americana. [c1903-04.] v. 5.) **Ref.031E56**

See article on "Costume." 16 titles.

Bibliography [of costume]. (*In* New international encyclopædia. 1902-04. v. 5. p. 333-34.) **Ref.031I61Gi**

Annotated list of about 30 titles.

Bibliography [of ecclesiastical costume]. (*In* New international encyclopædia. 1902-04. v. 5. p. 338.) **Ref.031I61Gi**

11 titles.

Bibliography [of Jewish costume]. (*In* Jewish encyclopædia. 1901-06. v. 4. p. 294, 301, 303.) **Ref.933S61**

Brief lists.

Bibliography [of Roman comedy costume]. (*In* Saunders, C. Costume in Roman comedy. 1909. p. 143-145.) **391S25**

Boutell, Charles. Bibliography [of costume]. (*In* Encyclopædia Britannica. 9th ed. 1875-88. v. 6. p. 478-79.) **Ref.032E56**

Classified and annotated list.

Blümner, H. Costume. (*In his* Home life of the ancient Greeks. 1893. p. 533.) **913B65**

4 titles.

Dillon, H. A. *ed.* Books treating of costume. (*In* Fairholt, F. W. Costume in England. 3d ed. 1885. v. 1. p. xi-xiv. Also 4th ed. 1896.) **391F17**

Evans, M. M. *Lady.* [List of books on Greek dress.] (*In her* Chapters on Greek dress. 1893. pp. xvi-xvii.) **391E92**

Fletcher, A. C. [Bibliography of Indian adornment]. (*In* Hodge, F. W. *ed.* Hand-book of American Indians. 1907. pt. 1. p. 20. U. S. Bureau of Ethnology. Bulletin 30.) **Ref.970.1U58**

18 titles.

[Gipsy costume.] (*In* Journal of the gypsy lore society. New ser. v. 1, p. 25. July, 1907.) **Ref.**

Brief annotated list.

Hough, Walter. [Bibliography of Indian clothing.] (*In* Hodge, F. W. *ed.* Hand-book of American Indians. 1907. pt. 1. p. 313. U. S. Bureau of Ethnology. Bulletin 30.) **Ref.970.1U58**

11 titles.

Lipperheide, F. J., Freiherr von. Katalog der Freiherrlich von Lipperheide'schen kostümbibliothek. 2 v. 1896-1901. **Ref.G016L76**

Annotated and illustrated. The most complete bibliography.

Litteratur [of costume]. (*In* Brockhaus' Konversations-lexicon. 14th ed. 1895. v. 10. p. 662.) **Ref.G033B86**

14 titles.

Luard, J. History of the dress of the British soldier. 1852. **355L92**

Brief list of authorities, p. III-IV.

McClellan, Elizabeth. Authorities consulted. (*In her* Historic dress in America, 1607-1800. [1904]. p. 405-07) Ref.391M12

Peabody Institute, Baltimore. Catalogue of the library.

Costume, Part I, 1883, p. 807-8; 2d series, part II, 1897, p. 907; ecclesiastical costume, part I, 1883, p. 808; United States costume, 2d series, part VIII, 1905, p. 4875.
Lists of books and periodical articles.

[Quellen für die Kenntnis der Kostüme.] (*In* Meyer: Konversations-lexicon. 4th ed. 1888. v. 10, p. 120-21.)

Brief list of works on costume.

——— *Same.* (*In Same.* 6th ed. 1904-08. v. 11, p. 539.) Ref.G033M61ko

Preceding list revised and enlarged.

Rhead, G. W. Bibliography [of costume]. (*In his* Chats on costume. 1906. p. 15-16.) 391R46

Salmagundi Club, New York City. Catalogue of the costume books in the library of the Salmagundi Club. 1906. Pamphlet

Sargent, J. F. Customs and costume [a list of books and magazine articles]. (*In his* Reading for the young. Issued by the Amer. Library Assoc. 1890. pp. 9-10.) Ref.028S24

14 annotated titles of books, 88 references to periodicals.

Select list of works and references on costume. (*In* Finsbury [England] Public Library Quarterly guide. Jan. 1909. p. 227-34.)

Annotated and classified list.

Thurston, Rev. Herbert. Bibliography of clerical costume. (*In* Catholic encyclopedia [c1907—]. v. 4. p. 421.) Ref.282C363

12 titles.

Vinet, Ernest. Bibliographie du costume. (*In* Racinet, A. [C. A.]. Costume historique. 1888. v. 1. p. 113-24.) Ref.F390R12

Classified list of about 400 titles.

Waern, Cecilia. Note [bibliography of fans]. (*In her* Short historical sketch of fans. [c1895.] pp. 28-29.) 391W12

Brief annotated list.

Weiss, Hermann. Verzeichniss der abbildungen, nach ihren quellen. (*In his* Kostümkunde. I, Alterthum. 1881. p. xxiii-xli.) G391W42

List of works on ancient costume.

——— *Same.* (*In his* Kostümkunde. II, Mittelalter. 1883. p. ii-xxviii.)

List of works on medieval costume.

——— *Same.* (*In his* Kostümkunde. III. 1. 2., 14ten jahrhundert bis auf die gegenwart. 1872. pt. 2. p. 1371-88.

List of works on costumes, 14th century to the present time.

PERIODICALS USEFUL FOR THE STUDY OF COSTUME.

Delineator.

Godey's Lady's Book. Vols. 1-4; 8; 12-89; 92-114; 124-127; 129-136. (1830-1898.)

Graham's Magazine. Vols. 20-44; 46-49. (1842-1856.)

Graphic. Vols. 1-57; 59-71; 73-74; 76-77. (1869-1908.)

Harper's Bazar. Vols. 21; 33; 37, pt. I; 38, pt. I; 39-41. (1888-1907.)

Illustrated London News. Vols. 1-124; 128-132. (1842-1908.)

L'Illustration. Vols. 1-132. (1887-1908.)

Ladies' Cabinet of fashion, music and romance. Vols. 2; 4-8; 11-14 (1844-50.)

Ladies' Home Journal.

La Mode Illustrée.

National Geographic Magazine.

Peterson's Magazine. Vols. 29-30; 39; 42-45. (1855-1897.)

Punch. Vols. 1-125; 130-135. (1841-1908.)

Sketch.

Le Tour du Monde. Vols. 1-79. (1860-1905.)

Ueber Land und Meer. Vols. 21-54; 57-70; 73-90; 92; 96-99; 101. (1869-1908.)

Young Ladies' Journal.

GENERAL WORKS.

This list includes works dealing with a number of countries or subjects.

Accurate historical account of all the orders of knighthood at present existing in Europe. 2 v. n. d. **Ref.929.7H25**

Descriptions of costumes and regalia of the different orders.

Aria, Mrs. E. Costume; fanciful, historical and theatrical. Illus. by Percy Anderson. 1906. **391A69**

Historical, peasant, oriental, ceremonial, bridal, dancing, fancy and theatrical costume. Colored plates and half-tones.

Armies of to-day. Edited by Wesley Merritt and others. 1893. **355M57**

Articles, illustrated by wood-cuts, on armies of United States, Great Britain, Germany, France, Russia, Austria-Hungary, Italy and Mexico.

Ballin, A. S. (Mrs. Berry.) Science of dress in theory and practice. 1885. **613B19**

Belin...*and others.* Costumes de Suède, Norwège, Danemark, Hollande, et Allemagne; dessines par Belin, Girardet, Sharles, Verveer. [about 1860]. **Ref.F391B43**

20 colored plates.

Blanc, A. A. P. C. Art in ornament and dress. 1877. **646B63**

"Personal adornment," p. 49-274. Many cuts and 2 colored plates of head-dress and apparel.

Boehn, Max von. Die Mode-Menschen und moden im neunzehnten jahrhundert. Ausgewählt von Oskar Fischel. Text von Max von Boehn. 1907. **G391B67**

Covers the period 1818-1842. Many illustrations, 36 in color.

Bonnard, C. Costumes historiques des XIIe, XIIIe, XIVe et XVe siècles. Dessinés et gravés par Paul Mercuri avec un texte historique et descriptif par Camille Bonnard. Nouvelle édition avec une introduction par Charles Blanc. 3 v. 1860-61. **Ref.F391B71c**

200 colored copper engravings.

Brownell, H. H. Eastern, or Old World, embracing ancient and modern history. 2 v. 1856. **909B88**

Has hand-colored wood-cuts, showing costumes from early times to 19th century.

Clothes and the man; hints on the wearing and caring of clothes. 1900. **646C64**

Discussion of modern male attire.

Collier, John. Art of portrait painting. 1905. **Ref.757C69**

41 portraits in color and half-tone, showing costumes from Giotto to Watts.

Costume. (*In* Encyclopedia Americana. [c1903.] v. 5.) **Ref.031E56**

Historical sketch with brief bibliography.

Costume. (*In* New international encyclopædia. 1902. v. 5. p. 328-34.) **Ref.031I61Gi**

Historical. 2 plates (15 figures) and bibliography.

Davis, R. H. Rulers of the Mediterranean. 1894. **910D21R**

Half-tone plates and wood-cuts of costumes of Gibraltar, Malta, Tangier, Egypt, Athens and Constantinople.

Davy, Richard. Furs and fur garments. n. d. **391D24**

General historical sketch. 12 plates showing fur garments, 9th-19th centuries.

Decorum; a practical treatise on etiquette and dress of the best American society. 1880. **395D29**

Dewing, Mrs. M. R.(O.) Beauty in dress. 1881. **646D52**

Æsthetics of women's dress.

Duller, E. Volkstrachten-Album von 50 Blatt Kostümbildern. **Ref.391D88**

Colored lithographs taken from Duller's work.

Ecob, H. G. Well-dressed woman. 1892. **613E19**

Numerous half-tones and wood-cuts.

Egerton, M. M. *Countess of Wilton.* Book of costume; or, Annals of fashion from the earliest period to the present time, by a lady of rank. New ed. 1847. **Ref.391W75**

Detailed descriptions of European and Asiatic dress. About 200 wood-cuts.

Emerson, Edwin, Jr. History of the 19th century. 3 v. 1902. **909E53**

16 colored and 32 half-tone plates, some of use for costume.

Erskine, Mrs. Beatrice. (Mrs. Steuart.) Beautiful women in history and art. 1905. **Ref.920E732**

37 half-tone plates, showing English and French dress, 16th-18th centuries.

Ferrario, Giulio, *and others.* (Le) costume, ancien et moderne. 18 v. 1815-29. **Ref.F391F37**

Africa (2 v.), America (2 v.), Asia (4 v.). Europe (6 v. in 9). General sketch of history of costume for practically every nation of historic note. Illustrated with hand-colored copperplates.

Fox, G. P. Fashion, the power that influences the world. 3d ed. [c1871.] **391F79**

Chiefly discusses modern male dress.

Gale, E. C. Hints on dress. 1872. **646G15**

Discussion of modern costume.

[Grass, J. *and* St. Sauveur.] [Costumes.] n. p., n. d. **Ref.**
Hand-colored engravings of costumes of all countries.

Haweis, Mrs. H. R. Art of dress. 1879. **391H38**
Artistic principles of costume. Many wood-cuts.

Heaton, H. A. Brooches of many nations. 1904. **391H44**
78 wood-cuts of brooches, from Assyria to Scotland.

Heyden, A. von. Die tracht der kulturvölker Europas von zeitalter Homers bis zum beginne des XIX. jahrhunderts. 1889. **G391H61**
222 illustrations (wood-cuts).

Higgin, L. Art as applied to dress. 1885. **646H63**
Æsthetics of dress.

Hints about men's dress...by a New York clubman. 1888. **646H66**
Principles of selection.

[Hooge, Romeyn de]? [Costumes.] n. p., n. d. **Ref.391H77**
43 copperplates of costumes of many countries.

Hope, Thomas. Costume of the ancients. 2 v. New ed. 1841. **Ref.391H79**
Brief descriptive sketch of Egyptian, Asiatic, Greek and Roman costume, followed by 321 outline plates.

Hughes, T. P. Dress. (*In his* Dict. of Islam. 1895. p. 92-99.) **Ref.297H89**
Mohammedan dress. 9 wood-cuts.

Hunt, Mrs. M.[R.] (Averil Beaumont, *pseud.*) Our grandmothers' gowns. n. d. **391H94**

Hutchinson, H. N. *and others.* Living races of mankind. 1902. **Ref.572H97**
Half-tones of nearly all extant nations in modern dress.

Iconographic encyclopædia. 1886. v. 2. **Ref.033I17**
See "Dress" and "Costume" in Index and plates 34-38 (80 figures).

Ireland, J. B. Wall-Street to Cashmere...five years in Asia, Africa and Europe...1851-56. 1859. **910I65**
Colored plate of Arab costume and wood-cuts of other costumes.

Jeune, M. S. E. (M.) S. *Lady.* Dress for motoring: dress for ladies. (*In* Harmsworth, A. C. *and others.* Motors and motor-driving. 1902. p. 66-71.) **621.4H28**
4 cuts of motor costume.

Jones, William. Coronation robes. (*In his* Crowns and coronations. 1883. p. 491-504.) **394J79**
Wood-cuts of costumes.

Joyce, T. A. *and* Thomas, N. W. Women of all nations. 2 vols. 1908. **572J89**
25 colored plates and many smaller illustrations of the women of all countries.

Köppen, F. von. Armies of Europe illustrated. 1890. **355K77**
20 double-page colored plates and many cuts of uniforms of modern Europe.

Kostüm. (*In* Brockhaus' Konversations-lexicon. 14th ed. 1895. v. 10.) **Ref.G033B86**
Historical sketch, with 4 colored plates. Bibliography.

Kostüm. (*In* Meyer: Konversations-lexicon. 4th ed. 1880. v. 10. pp. 120-21. Ref.G033M61ko

Historical survey. 3 double-page colored plates (41 figures). Bibliography.

——— *Same.* 10th ed 1905. v. 11. p. 537-39.

3 colored plates with smaller figures than those in the 4th ed.

Kretschmer, Albert, *and* Rohrbach, Carl. Costumes of all nations from the earliest times to the 19th century. 1882. Ref.391K92

104 colored plates in general chronological arrangement.

Lipperheide, F. J., Freiherr von. Katalog der Freiherrlich von Lipperheide'schen Kostümbibliothek. 2 v. 1896-1901. RG016L76

603 illustrations from catalogued works, showing costumes of all periods. Half-tones.

[Lord, W. B.] Corset and the crinoline; a book of modes and costumes from remote periods to the present time. [1865.] 391L11

"54 full-page and other engravings."

Louandre, Charles, *ed.* Les arts somptuaires. 1857-58. 3 v. (1 v. text, 2 v. plates). Ref.

Special attention paid to French costume. Richly colored plates of costume, etc., from 5th-17th century mss.

Malerische studien; eine reise um die welt in 200 farbigen photographien. Leipzig. Koehler, n. d. Ref.G910M24

Many of the 200 colored half-tones give the modern costumes of European and Asiatic countries.

Menard, René. (Le) vêtement. (*In his* (La) vie privée des anciens. 1881. v. 2. p. 227-384.) F913M53

Ancient, Oriental, Greek and Roman costumes. Nearly 300 outline illustrations.

Mercuri, Paul. Costumes historiques. *See* Bonnard.

Merrifield, Mrs. M. P. Dress as a fine art; with suggestions on children's dress; with an introd. on head dress by Prof. Fairholt. 1854. Ref.391M56

Outline plates.

Michel, F. F. F. (Antony Real, *pseud.*) Story of the stick in all ages and lands. 1891. 391M62

History of walking sticks. Several plates incidentally showing costume.

Miln, L. J. When we were strolling players in the East. 1894. 914.39G35

Costumes of India, China, and Japan. About 20 plates.

Moore, N. H. Lace book. 746M82

Half-tone plates of lace and lace-trimmed costumes.

Morris, Charles. Home life in all lands. 1907. 910M97Ho

"In the world's tailor-shop," chap. 2; "In the world's dressing-room," chap. 3. Many half-tones of costume.

[Murray, A. S. *and* Boutell, C.] Costume. (*In* Ency. Brit. 9th ed. 1878.) Ref.032E56

Historical and descriptive, with 52 wood-cuts and bibliography.

Oliphant, Mrs. M. O. W. Dress. n. d. 646O47

Æsthetics of dress. Several illustrations.

Parmentier, A. Album historique, publié sous la direction de Ernest Lavisse. 4 vols. 1900-1907. **Ref.F909P25**

Each volume has 1,500 to 2,000 wood-cuts.

Pauquet frères. Illustrations of English and foreign costume from the 15th century to the present day. 1875. **Ref.391P33I**

96 colored plates (Europe, Asia, Africa), without text.

Peterson's Magazine. v. 15-69. 1856-98. v. 16-23, 25-26, 31, 40, 57, 64, 67-68 missing. **051P48**

Monthly articles on current fashions. Steel and colored plates of current female fashion.

Phelps, Elizabeth S. *See* Ward, Mrs. E. S. Phelps.

Pickering, C. Races of man. 1854. **572P59**

12 colored plates of savage types.

Pictures of other folks at home. n. d. **914.637**

Illustrations of typical costumes.

Planché, J. R. Cyclopedia of costume...from the commencement of the Christian era to the accession of George the Third. 2 v. 1876. **Ref.391P69c**

Volume 1, dictionary; volume 2, general history of costume in Europe. Many chromo-lithographs, "plain plates" and wood-cuts.

Porter, Sir R. K. Travels in Georgia [Asia], Persia, Armenia, ancient Babylonia...during the years 1817, 1818, 1819, 1820. 2 vols. 1821. **915P84**

Illustrated with portraits, plates and maps.

Praga, Mrs. Alfred. What to wear and when to wear it. 1903. **391P89**

Æsthetics of dress. 8 half-tones of head-dress and female costumes.

Prichard, J. C. The natural history of man. 1848. **573P947N**

50 colored and 5 plain steel engravings, and 97 wood-cuts of native races. 21 of the colored are of American Indians.

——— *Same.* 4th ed. 2 vols. **573P947**

Quigley, Dorothy. What dress makes of us. 1897. **391Q6**

Many outline cuts.

Racinet, A. [C. A.] Costume historique. 6 v. 1888. **Ref.F390R12**

500 plates (300 colored) of practically every country and period. Bibliography. One of the most complete and accurate works on the subject.

Réal, Antony, *pseud.* *See* Michel, F. F. F.

Rhead, G. W. Chats on costume. 1906. **391R46**

Colored frontispiece and 117 wood-cuts and line engravings. Bibliography.

——— Treatment of drapery in art. 1904. **743R46**

50 diagrams and line drawings and 32 half-tone plates.

Ridpath, J. C. Great races of mankind. 4 v. [c1892.] **Ref.572R54**

See "Costume" and "Dress" in general index. Illustrations include colored "type pictures" and many wood-cuts of many nationalities.

——— Universal history. 17 vcols. [c1896.] **Ref.909R54U**

Practically same material as his "Great races."

Ritchie, Leitch. Beauty's costume...female figures in the dresses of all times and nations. 1838. **Ref.391R59**

12 steel plates with brief descriptive text.

Sangster, William. Umbrellas and their history. [1871.] **391S22**

Historical sketch, with caricatures.

Seguin, L. G. Picturesque tour in picturesque lands. 1881. **Ref.914S45**

Nearly 100 wood-cuts of European costumes.

Shoberl, Frederic, *ed.* World in miniature. 42 v. [1821-27.] **Ref.**

Colored engravings of costumes of all nations. See under separate countries.

Simpson, William. Picturesque people...groups from all quarters of the globe. 1876. **Ref.915S61**

18 colored plates.

——— Seat of war in the East. 2 v. in 1. 1855-56. **Ref.947S61**

81 lithographs, introducing uniforms of Crimean war.

Steele, F. M. *and* **Adams,** E. L. S. Beauty of form and grace of vesture. 1892. **613.7S81**

Æsthetics of dress.

Sturgis, Russell. Costume. (*In* Universal cyclopædia. 1900. v. 3. p. 209-12.) **Ref.031U58**

Historical.

Un siècle de modes féminines. 1794-1894. Quatre cents toilettes reproduites en couleurs d'après des documents authentiques. 1896. **391S57**

Uzanne, L. O. Sunshade, the glove, the muff. 1883. **391U99S**

Historical. Numerous photogravures.

Vachon, Marius. (La) femme dans l'art. 1893. **Ref.F759V11**

400 wood-cuts from paintings and sculptures of women from Early Egypt to the present time.

Wagner, L. Manners, customs and observances. 1895. **Ref.390W13**

Scattered notes on peculiarities of costume. See index.

Walher, Isaac. Dress; as it has been, is, and will be. 1885. **391W17**

General discussion. A few wood-cuts.

Ward, Mrs. E. S. Phelps. What to wear. 1873. **613W25**

No illustrations.

Webb, W. M. Heritage of dress; being notes on the history and evolution of clothes. ill. 1908. **391W36**

Weiss, Hermann. Kostümkunde. Geschichte der tracht und geräths. 3 v. in 4. 1872-1883. **G391W42**

I. Der völker des alterthums. 2e auflage. 1881.
454 wood-cuts and 8 chromolithographic plates.

II. Im mittelalter vom 4. bis zum 14. jahrhundert. 2e auflage. 1883.
367 wood-cuts and 8 chromolithographic plates.

III. Vom 14ten jahrhundert bis auf die gegenwart. 2 pts. 1872.
418 wood-cuts (900 figures).

Whitcomb, Merrick. History of modern Europe. 1903. **940W58**

Several illustrations of costume.

Wilton, Countess of. *See* Egerton, M. M.

Woolson, A. G. *ed.* Dress-reform. Lectures on dress as it affects the health of women. 1874. **613W91**

A few wood-cuts.

Young, J. R. Around the world with Gen. Grant. 2 v. 1879. **910Y73**

Many wood-cuts of costumes.

Zogbaum, R. F. Horse, foot and dragoons. 1888. **355Z85**

Wood-cuts of uniforms of France, Great Britain, Germany, and the United States.

Zur geschichte der kostüme; nach zeichnungen von Wilhelm Diez [and others.] Herausg. und verlegt von Braun & Schneider. n. d. (Münchener bilderbogen.) **Ref.G391Z96**

119 colored plates [nos. 296-1212, not consecutive], showing costumes of Europe and Asia, 4th to 19th centuries. No index nor systematic arrangement.

ABYSSINIA.

Skinner, R. R. Abyssinia of to-day. 1906. **916.3S62**

[Abyssinian costume], p. 126-30, 135. 15 half-tone plates.

AFGHANISTAN.

Egerton, M. M. *Countess of Wilton.* Toilette in Afghanistan. (*In her* Book of costume. 1847. p. 449-56.) **Ref.391W75**

7 wood-cuts.

Hamilton, Angus. Afghanistan. 1906. **915.8H21**

[Costume in Kabul], p. 380-84. Several half-tone plates of costume.

AFRICA.

Angas, G. F. Kafirs illustrated...also portraits of...other races inhabiting South Africa. 1849. **Ref.916.8A58**

Scattered references on costume. 30 colored plates and 11 wood-cuts.

Ferrario, Giulio. Afrique. (*In his* Costume. 1815-29. Afrique v. 1-2. [v. 5-6.]) **Ref.F391F37**

Colored copperplates of ancient and modern costume.

Hall, R. N. Great Zimbabwe, Mashonaland, Rhodesia. 1905. **916.8H17**

Several half-tones of natives.

Johnston, Sir Harry. Liberia. 2 v. 1906. **966J22**

"Clothing," v. 2, p. 954-70. Several colored plates and numerous half-tones of natives.

Kidd, Dudley. Essential Kafir. 1904. **916.8K46**

19 half-tone plates of costume.

——— Savage childhood: a story of Kafir children. 1906. **572K46**

32 half-tone plates of children.

Landor, A. H. Savage- Across wildest Africa. 2 v. 1907. **916.6L26**

See "Costumes" in index. Many half-tone plates of African and Moorish dress.

Lloyd, A. B. Uganda to Khartoum; life and adventures on the upper Nile. 2d ed. 1907. **916.7L79**

Dress [of the Gangs], p. 173-77. Over 30 illustrations of costume.

Mackintosh, C. W. Coillard of the Zambesi. 1907. **BC679M**
About 25 half-tones of Zambesi natives.

Neufeld, Charles. Prisoner of the Khaleefa. 1899. **916.2N48**
25 half-tone plates of Soudanese Arab dress.

Powell, R. S. S. Baden- Natives of British East Africa. (*In his* Sketches in Mafeking and East Africa. 1907. p. 140-46.) **Ref.R916P88**
Numerous sketches and wash-drawings of natives of South and East Africa.

Shoberl, Frederic. World in miniature: Africa. 4 v. (vol. I missing). n. d. **Ref.916S55**
45 colored engravings of Moors and negroes.

Sladen, Douglas. Carthage and Tunis. 2 v. 1906. **916.1S63**
Numerous half-tone and one colored plate of costumes of Tunis.

Stow, G. W. Native races of South Africa. 1905. **572S89**
See "Clothing" in index.

Tully, Richard. Narrative of a ten years' residence at Tripoli in Africa...also, an account of the domestic manners of the Moors, Arabs, and Turks. 2d ed. 1817. **Ref.916.1J92**
6 of the 8 colored plates show costume.

Werner, A. Natives of British Central Africa. 1906. **572W49**
[Dress of children], p. 105-06. Most of the 32 half-tone plates show costume.

ALBANIA. *See* BALKAN STATES.

ALGERIA.

Berbrugger, M. Algerie, historique, pittoresque et monumentale. 3 v. 1843. **Ref.RF965B48**
Lithographs and wood-cuts of natives and French soldiers. See also v. 1, p. 13-15 (Moorish women), and v. 3, pt. 5 (Algerian races).

Simpson, M. H. Hilton-. Algiers and beyond. 1906. **916.5S61**
9 half-tone plates of costume.

See also **ARAB COSTUME** *and* **AFRICA.**

ARAB COSTUME.

Burckhardt, J. L. Dress of the Bedouins. (*In his* Notes on the Bedouins and Wahabys. 1831. v. 1. p. 230-35.) **915.3B94N**

Egerton, M. M. *Countess of Wilton.* Toilette in Palestine and Syria. (*In her* Book of costume. 1847. p. 476-82.) **Ref.391W75**
3 wood-cuts.

Ferrario, Giulio. Costumes barbaresques. (*In his* Costume. 1815-29. Afrique v. 1. [v. 5.] p. 354-417.) **Ref.F391F37**
6 colored copperplates of Arabs of Barbary States.

Ireland, J. B. From Wall Street to Cashmere. 1859. **910165**
Colored frontispiece of Arab costume.

Lane, E. W. Arabian society in the Middle Ages. 1883. **915.3L26**
[Dress], p. 116-18, 157.

Levati, Ambrogio. Arabes. (*In* Ferrario, G. Costume. 1817. Asie. v. 3. [v 3.] p. 173-261.) **Ref.391F37**

8 colored copperplates of Arab costume.

Neufeld, Charles. Prisoner of the Khaleefa. 1899. **916.2N48**

25 half-tone plates of Soudanese Arab dress.

[**Ruete**, Emily.] Memoirs of an Arabian princess; tr. by Lionel Strachey. 1907. **BR921S**

"Female fashions" [of Zanzibar], p. 85-91. 6 half-tone plates of Zanzibar Arabs.

Sladen, Douglas. Carthage and Tunis. 2 v. 1906. **916.1S63**

Several plates of Bedouins.

See also **AFRICA, EGYPT, TURKISH EMPIRE.**

ARMENIA. *See* **TURKISH EMPIRE.**

ARMOR.

Calvert, A. F. Spanish arms and armour. 1907. **399C16**

386 illustrations.

Davies, A. C. Fox-. Art of heraldry; an encyclopædia of armory. 1904. **Ref.929.2D25A**

Plates (some colored) and cuts of armor.

Dennison, Auguste. Illustrated history of arms and armour. 1877. (Bell's artists' library.)

Nearly 2,000 outline illustrations.

Druitt, H. Manual of costume as illustrated by monumental brasses. 1906. **391D79**

110 illustrations (half-tone) of English armor and dress of the 14th and 15th centuries.

Eccleston, James. Introduction to English antiquities. 1847. **913E17**

See "Armour" in index. Outline cuts of armour to about 1660.

Gardner, J. S. Armour in England from the earliest times to the 17th century. 1898. **399G22**

16 colored plates and more than 80 other illustrations.

Gosse, P. H. Assyria. 1852. **913G678**

"War," p. 203-397. Cuts of Assyrian armor and military dress.

Hewitt, John. Ancient armour and weapons in Europe...to the end of the 13th century. 3 v. 1855. **399H61**

"Illustrations from contemporary monuments."

Hodgetts, J. F. (The) English in the Middle Ages, from the Norman usurpation to...the Stuarts. 1885. **914.2H68**

"Armour," p. 111-43.

Lacombe, P. Arms and armour in antiquity and the middle ages. 1869. **399L14**

——— *Same.* 1870.

Lacroix, Paul. Arms and armour. (*In his* Arts in the middle ages. n. d. p. 75-105.) **Ref.970L14**

Colored plate and wood-cuts.

Macklin, H. W. Brasses of England. 1907. **739M15B**
Wood-cuts and descriptions of armor, 1277-1625

——— Monumental brasses. 1905. **739M15**
"Armour," 13th-17th centuries. Wood-cuts from rubbings.

Michaud, J. F. History of the crusades. 2 v. n. d. **Ref.940M62H**
100 plates by Gustave Doré.

Saxon, Mrs. A. L. Belt and spur; stories of the knights of the middle ages. 1883. **940S27**
16 colored illustrations from contemporary mss.

Scott, Sir J. S. D. British army. 3 v. 1868-1880. **355S42**
"Body armour," v. 1, p. 192-222. Many plates with notes.

Seymour, T. D. Homeric arms. (*In his* Life in the Homeric age. 1907. p. 629-82.) **913S52**
13 cuts of arms and armor.

Trumble, Alfred. Sword and scimetar; the romance of the Crusades. 1886. **940T86**
The illustrations, by Doré, show costumes of the Crusaders. More plates in Michaud; History of the crusades.

Viollet-le-Duc, E. E. Military architecture. 1879. **623V79**
Many wood-cuts of fortifications and weapons of the Roman and medieval periods.

ASIATIC ISLANDS. *See* MALAYSIA, PHILIPPINE ISLANDS.

ASSYRIA.

Ferrario, Giulio, *and others.* Costumes des Assyriens, des Babyloniens. (*In his* Costume. 1817. Asie. v. 3 [v. 3]. p. 351-81.) **Ref.I391F37**
Colored copperplate of Assyrian costume.

Gosse, P. H. Assyria. 1852. **913G678**
"Costume," p. 437-87. 20 cuts. Military costume, p. 203-397.

Layard, A. H. Ninevah and its remains. 1852. **913L42**
[Dress], p. 248-63. A few wood-cuts show costume.

Maspero, G. Life in ancient Assyria. (*In his* Life in ancient Egypt and Assyria. 1892. p. 194-376.) **913M41**
Cuts of costume from Assyrian antiquities.

AUSTRALIA.

Lumholtz, Carl. Among cannibals...in Australia...and the aborigines of Queensland. 1889. **919.4L95**
See "Costume" in index. Wood-cuts of aboriginal costume.

Spencer, W. B. *and* **Gillen, F. J.** Native tribes of Central Australia. 1899. **572S74N**
"Clothing, weapons, implements, decorative art," p. 567-655. Many half-tones and wood-cuts of native costumes.

——— Northern tribes of Central Australia. 1904. **572S74**
"Clothing and ornament," p. 683-95. Half-tones and cuts of dress.

Thomas, N. W. Natives of Australia. 1906. (Native races of the British Empire.) **572T45N**
"Dress," p. 63-69. Half-tone plates.

AUSTRIA-HUNGARY.

Alexander, William. Picturesque representations of the dress and manners of the Austrians. n. d. **Ref.391A37P**

50 colored engravings, with descriptive text.

Boner, Charles. Transylvania; its products and its people. 1865. **914.39B71**

See "Costume" in index. 2 plates (1 colored) and 3 cuts of costume.

Colquhoun, A. R. *and* **Colquhoun,** Ethel. Whirlpool of Europe; Austria-Hungary and the Hapsburgs. 1907. **943.6C72**

About 40 half-tone plates of costume, especially peasant costume.

Egerton, M. M. *Countess of Wilton.* Toilette in Hungary. (*In her* Book of costume. 1847. p. 355-59.) **Ref.391W75**

2 wood-cuts.

Eighty club. Hungary; its people, places and politics. 1907. **914.39F34**

8 half-tone plates of national costume, peasant (3) and official.

Gerard, E. Land beyond the forest; facts, figures and fancies from Transylvania. 2 v. 1888. **914.39G35**

See "Contents" of each volume. 6 photogravures and 15 wood-cuts of costume.

Grohman, W. A. Baillie- Land in the mountains...past and present of Tyrol. 1907. **943.7G87**

A few half-tone plates of costume.

Köppen, F. von. Austria-Hungary. (*In his* Armies of Europe illustrated. 1890. p. 36-51.) **355K77**

2 double colored plates (12 illustrations, including 1 of naval uniforms) and 4 text illustrations of Austrian uniforms.

Kuhn, Gen. — von.] Austro-Hungarian army. (*In* Armies of to-day. 1893. p. 260-310.) **355M57**

13 cuts of uniforms.

Rossi, Francesco. Costume ancien et moderne des Hongrois. (*In* Ferrario, G. Costume. 1827. Europe. v. 6 [v. 17].) **Ref.391F37**

6 colored copperplates of Hungarian costumes from Attila to peasants of 1825. Plates 3 and 4 show military uniforms.

Shoberl, Frederic. World in miniature; Austria. 2 v. n. d. **Ref.914.36S55**

32 colored engravings.

Smith, F. B. Budapest; the city of the Magyars. 1903. **914.39S64**

Colored plate and about 50 half-tone illustrations of Hungarian costumes.

Trollope, Frances. Vienna and the Austrians. 2 v. 1838. **914.36T84**

7 plates of costume.

Uniforms of the six great powers of Europe. (*In* Standard Dictionary. Sup. 1903. p. 2187.) **Ref.423F98Su**

Section of colored plates, showing 14 Austrian uniforms.

Waring, G. E. Tyrol and the spirit of the Alps. 1880. **914.37W27**

13 wood-cuts of costume.

AZTEC COSTUME. *See* INDIANS OF NORTH AMERICA.

BALKAN STATES.

Asboth, J. de. Official tour through Bosnia and Herzegovina. 1890. **914.39A73**

16 wood-cuts. Occasional references to costume.

Brailsford, H. N. Macedonia; its races and their future. [1906.] **914.96B814**

Several half-tone plates of costume.

De Windt, Harry. Through savage Europe. 1907. **914.97D52**

About 30 illustrations of costume.

Durham, M. E. Burden of the Balkans. 1905. **949.6D96**

12 illustrations of costumes of Albania and Montenegro.

——— Through the lands of the Serb. 1904. **914.97D96**

Illustrations of costumes of Albania, Montenegro, Servia.

Evans, A. J. Through Bosnia and the Herzegovina on foot. 2d ed. 1877. **914.39E92**

Numerous wood-cuts and scattered references on dress.

Herbert, W. von. By-paths in the Balkans. 1906. **914.96H53**

"Costumes and customs," p. 133-46.

Jackson, F. H. The shores of the Adriatic. The Austrian side, the Küstenlande, Istria, and Dalmatia. 1908. **914.37J12**

32 half-tone plates, from photographs; many line-drawings. Consult index under "costume."

Köppen, F. von. Turkey and the states of the Balkan peninsula. (*In his* Armies of Europe illustrated. 1890. p. 73-78.) **355K77**

Colored plates of uniforms of Servia (5 figures); Bulgaria (4 figures); Roumania (16 figures, 82 text illustrations).

Observer in the near East. 1907. **949.7O14**

About 30 plates of Balkan costumes.

Shoberl, Frederic, *ed.* World in miniature; Illyria and Dalmatia...and ...the adjacent countries. 2 v. n. d. **Ref.914.37S55**

32 colored engravings of Balkan costumes.

Singleton, Esther, *ed.* Turkey and the Balkan States as described by great writers. 1908. **949.6S61**

40 half-tone plates, Bulgarians, Servians, Croatians, Albanians, etc.

Stratilesco, Tereza. From Carpathian to Pindus; pictures of Roumanian country life. 1906. **949.8S89**

"Costumes," p. 112-17. Most of the 63 half-tone plates show costume.

See also **TURKISH EMPIRE.**

BEDOUIN COSTUME. *See* **ARAB COSTUME, EGYPT, TURKISH EMPIRE.**

BELGIUM.

Boulger, D. C. Belgian life in town and country. 1904. **914.93B76**

4 half-tones of costume.

Köppen, F. von. Holland and Belgium. (*In his* Armies of Europe. 1890. p. 70-72.) **355K77**

Colored plate (9 figures) and 2 text illustrations of Belgian uniforms.

Omond, G. W. T. Bruges and West Flanders, painted by Amadec Forestier. [1906.] **914.93O56**

13 colored plates of Flemish costume.

Shoberl, Frederic, *ed.* World in miniature: the Netherlands. n. d. **Ref.914.92S55**

18 colored engravings of Dutch and Belgian costume.

BOHEMIA. *See* AUSTRIA-HUNGARY.

BOSNIA. *See* BALKAN STATES.

BRIDAL COSTUME.

Aria, Mrs. E. Of ceremonial and bridal dress. (*In her* Costume. 1906. p. 211-24.) **391A69**

Hutchinson, H. N. Marriage customs in many lands. 1897. **392H97**

Cuts of bridal and other wedding costumes.

Miln, Mrs. L. J. Wooings and weddings. 1900. **392M65**

BRITTANY. *See* FRANCE.

BROOKLYN.

Vanderbilt, G. L. Dress [of Flatbush]. (*In her* Social history of Flatbush. 1881. p. 127-48.) **974.72V22**

BULGARIA. *See* BALKAN STATES.

BURMA. *See* INDIA.

CANADA.

Hind, H. Y. Explorations in the interior of Labrador. 2 v. 1863. **917.19H66**

Chromo-lithographs and wood-cuts of trappers and Indians.

——— Narrative of the Canadian Red River exploring expedition of 1857 and of the Assiniboine and Saskatchewan exploring expedition of 1858. 2 v. 1860. **917.1H66**

Chromo-lithographs and wood-cuts of Canadian Indians and their costume. (v. 2).

CARICATURES AND CARICATURISTS.

Under this heading will be found such works as are related to the general subject of Costume.

[**Arnoux**, C. A. d' (Bertall, *pseud.*)] (La) Comédie de notre temps. La civilité—les habitudes—les moeurs—les coutumes—les mainères—et les manies de notre époque. 2d ed. 2 vols. 1874. **Ref.741A76**

Pencil and pen studies by Bertall.

Boyd, A. S. Glasgow men and women; their children and some strangers within their gates. 1905. **Ref.741B78**

A selection from the sketches of Twym.

Brinton, S. The eighteenth century in English caricature. 1904. **741B85**

16 illustrations by Bunbury, Hogarth, Gillray, and Rowlandson. 2 colored prints.

Carleton, G. W. Our artist in Cuba. 1865. **741C28**

Leaves from the sketch-book of a traveller during the winter of 1864-5. 50 drawings on wood.

——— Our artist in Peru. 1866. **741C28O**

Leaves from the sketch-book of a traveller during the winter of 1865-6. 50 drawings on wood.

Cary, E. L. Honoré Daumier. A collection of his social and political caricatures together with an introductory essay on his art. 1907. **741C33**

76 full-page illustrations, depicting types in France about the year 1830.

Chesson, W. H. George Cruikshank. n. d. **BC955C**

55 illustrations from his drawings in order of their date of publication.

Cruikshank, G. Bachelor's own book; or the progress of Mr. Lambkin (gent.), in the pursuit of pleasure and amusement and also in search of health and happiness. 1844. **741C955B**

——— George Cruikshank's omnibus. [Ed. by Laman Blanchard, esq.] 1869. **820.8C95**

Illustrated with 100 engravings on steel and wood.

——— Cruikshank's water colours; with an introduction by Joseph Grego. 1903. **741C955**

68 illustrations in color, illustrating Dickens' "Oliver Twist"; Ainsworth's "The Miser's Daughter"; Maxwell's "History of the Irish Rebellion in 1798"; and Emmett's "Insurrection in 1803."

Currier *and* **Ives,** *pub.* Caricatures pertaining to the Civil War; reproduced from a private collection of originals... 1892. **Ref.741C97**

Doré, P. G. Two hundred sketches, humorous and grotesque. 1867. **Ref.741D69**

86 pages containing caricatures, chiefly of the French and English.

DuMaurier, G. Pictures of English society...from "Punch." 1884. **827D88P**

41 illustrations of English society.

——— Social pictorial satire; reminiscences and appreciations of English illustrators of the past generation. 1898. **741D88S**

23 illustrations.

Everitt, G. English caricaturists and graphic humourists of the 19th century. How they illustrated and interpreted their times. 1893. **741E93**

Many wood-cuts.

Furniss, H. Confessions of a caricaturist. 2 vols. 1902. **BF989**

Autobiography of Harry Furniss, with many illustrations from his sketches of English life.

——— Harry Furniss at home; written and illustrated by himself. 1904. **BF989H**

——— Pen and pencil in Parliament. 1897. **741F98**

Illustrated by the author.

Gillray, James. Works of James Gillray, the caricaturist, with the story of his life and times, edited by Thomas Wright. n. d. **Ref.741G48**

Grego, Joseph. Rowlandson, the caricaturist. A selection from his works...and a sketch of his life. 2 vols. 1880. **Ref.741G81R**

400 illustrations. Wood-cuts. Political and social caricatures of his period.

Hammerton, J. A. Humorists of the pencil. 1905. **741H22**

86 illustrations by the leading humorous artists of the day.

Jerrold, Blanchard. Life of George Cruikshank in two epochs. 2 vols. 1882. **BC955J**

Numerous illustrations.

Kay, John. A series of original portraits and caricature etchings...with biographical sketches and illustrative anecdotes. 2 vols. 1877. **Ref.741K23S**

361 portraits, drawn and engraved by John Kay during the latter part of the 18th century.

Parton, James. Caricature and other comic art in all times and many lands. 1877. **741P27**

203 illustrations in caricature from the time of the Romans to the present day.

Paston, George. Social caricature in the eighteenth century. 1905. **Ref.741P29**

Over 200 illustrations.

Stephens, F. G. Memoir of George Cruikshank. 1891. **BC955S**

44 illustrations from his drawings. Frontispiece portrait.

Thackeray, W. M. On the genius of George Cruikshank; reprinted verbatim from "The Westminster Review." 1884. **BC955T**

With upwards of 40 illustrations, including all the original wood-cuts.

CARTHAGE. *See* AFRICA.

CENTRAL AMERICA.

Davis, R. H. Three Gringos in Venezuela and Central America. 1896. **918.7D26**

3 plates of costume.

CENTRAL ASIA.

Hedin, S. A. Scientific results of a journey in Central Asia 1899-1902. 6 vols. 1904-07. **Ref.508H45**

Vol. VI Part III has many illustrations of racial types from Western and Central Asia.

CEYLON.

Campbell, James. Excursions, adventures and field-sports in Ceylon. 2 v. 1843. **915.4C188**

Dress, v. 1, p. 405-07. 8 colored plates of natives, and 7 other plates of costume.

Cave, H. W. Golden tips; a description of Ceylon and its great tea industry. 1900. **915.4C37G**

See "Costume" in index. Several half-tone plates of costume.

See also **INDIA.**

CHILDREN.

Auker, A. *and others.* Child-life in pictures. 1876. **Ref.759A61**
Heliotypes of paintings from Corregio to late 18th century.

Boughton, G. H. Sketching rambles in Holland. 1885. **914.92B75**
Includes several wood-cuts of Dutch children.

Bryson, Mrs. M. I. Child life in China. 1900. **915.1B91**
8 illustrations of Chinese dress.

Earle, A. M. Child life in colonial days. 1899. **390E12**
"Children's dress," p. 34-62. Half-tone illustrations from photographs.

Kidd, Dudley. Savage childhood. 1906. **572K46**
32 half-tone plates of Kafir children.

[Marston, A. W.] Children of India. n. d. **915.4M37**
Several wood-cuts of children.

Menpes, Dorothy. World's children, by Mortimer Menpes. 1903. **390M54**
100 colored plates.

Merrifield, Mrs. M. P. Dress as a fine art; with suggestions on children's dress. 1854. **391M56**

Miln, Louise. Little folk of many lands. 1899. **910M65**
Numerous references in text. About 50 half-tone plates of children.

Peary, R. E. Northward over the great ice. 2 v. 1898. **919.8P362**
Includes several illustrations of Eskimo children.

Schwatka, Frederick. Children of the cold. [c1899.] **919.8S41C**
"How their clothes are made," p. 171-74. Half-tone and wood-cut plates of Eskimo children.

Spielman, M. H. *and* **Layard, G. S.** Kate Greenaway. 1905. **BG798S**
53 colored plates and many sketches in black and white; nearly all of children.

Wright, H. M. Handbook of the Philippines. 1907. **919.1W94**
Includes several half-tone plates of Filipino children.

CHILE.

Schmidtmeyer, Peter. Travels into Chile...in the years 1820 and 1821. 1824. **Ref.914S45**
30 plates (11 colored) of Spanish and Indian costumes of Chile.

CHINA.

Alexander, William. Picturesque representations of the dress and manners of the Chinese. n. d. **Ref.391A37**
50 colored engravings with descriptive text.

Breton de la Martinière, J. B. J. China; its costume, arts, manufactures, etc. 4 v. in 2. 1824. **Ref.915.1B84**
About 80 colored engravings of costumes of China, Tartary and Thibet.

Browne, G. W. China. (*In his* New America and the Far East. 1907. v. 4-5.) **910B882**
13 plates (3 colored) and numerous cuts of costume.

Bryson, Mrs. M. I. Child life in China. 1900. **915.1B91**
Several illustrations of costume.

Chitty, J. R. Things seen in China. 1909. **915.1C543**
50 half-tone illustrations.

Doolittle, Rev. Justus. Social life of the Chinese. 2 v. 1865. **915.1D69**
150 illustrations, wood-cuts, many showing costume.

Egerton, M. M. *Countess of Wilton.* Toilette in China. (*In her* Book of costume. 1847. p. 457-64.) **Ref.391W75**
6 wood-cuts.

Eyries, J. B. B. La Chine, ou costumes, moeurs, et usages des Chinois. (*In his* L' Angleterre. n. d.) **Ref.F391E98**
Illustrated by colored plates.

Ferrario, Giulio. Costume ancien et moderne des Chinois. (*In his* Costume. 1815. Asie. v. 1. [v. 1.] p. 37-366.) **Ref.391F37**
Over 20 colored copperplates of costumes of China and Formosa.

Hardy, E. J. John Chinaman at home. 1905. **915.1H26**
7 plates (half-tones) of costume, p. 91, 130-37.

Hawks, F. L. Narrative of the expedition of an American squadron to the China Seas and Japan...1852, 1853 and 1854 under...Com-M. C. Perry. v. 1. 1856. **Ref.915.2U58**
Lithographs and wood-cuts of Chinese and Japanese costume.

Little, Mrs. Archibald. Round about my Peking garden. 2d ed. 1905. **915.1L77R**
"Official and rank distinctions," p. 60-72. Several half-tones and one colored plate of costume.

McNabb, R. L. Women of the middle kingdom. c1903. **915.1M16**
"Dress," etc., p. 25-33. 10 of the 18 half-tones show costume.

Martin, W. H. P. Awakening of China. 1907. **951M38A**
Several plates of costume.

Mason, G. H. Costume of China; illustrated by sixty engravings [colored] with explanations in English and French. 1804. **Ref.391M39**
Contains colored plates.

Norman, Henry. Peoples and politics of the Far East. 1895. **915N54**
Half-tone cuts of Chinese dress.

——— *Same.* 1904.

Penfield, F. C. East of Suez. (Ceylon, India, China and Japan.) 1906. **915P39**
Several plates of Chinese costume.

Ralph, Julian. Alone in China. 1898. **915.1R16**
Several of the illustrations show costume.

Shoberl, Frederic, *ed.* World in miniature; China. 2 v. [1827.] **Ref.915.1S559C**
30 colored engravings with descriptive text.

Thomson, John. Illustrations of China and its people. 1873. **Ref.915.1T48I**
200 photographs with descriptive letter-press.

See also **JAPAN.**

COLONIAL COSTUME. *See* **UNITED STATES.**

COREA. *See* KOREA.

CORSICA. *See* FRANCE.

CUBA.

Browne, G. W. Cuba. (*In his* New America and the Far East. v. 6. 1907. **910B882**

3 plates and several cuts of costume.

Olivares, José de, *and others*. Cuba. (*In* Bryan, W. S. *ed.* Our islands and their people. [c1899.] v. 1. p. 9-256.) **Ref.917.29B91**

Half-tone and colored illustrations, showing costume.

DENMARK.

Egerton, M. M. *Countess of Wilton.* Toilette in Denmark. (*In her* Book of costume. 1847. p. 352-54.) **Ref.391W75**

2 wood-cuts.

Köppen, F. von. Denmark. (*In his* Armies of Europe. 1890. p. 59-60.) **355K77**

Colored plate (8 figures) and 2 text illustrations of uniforms.

Meyrick, S. R. *and* Smith, C. H. Costume of the original inhabitants of the British Islands. [1821.] **Ref.391M61**

Includes colored plate of 2 ancient Danish costumes.

DUTCH COSTUME. *See* NETHERLANDS.

EGYPT.

Clark, E. L. Daleth; or, The homestead of the nations. 1864. **916.2C59**

Reproductions (some colored) of ancient Egyptian art, showing costume.

Curtis, W. E. Egypt. (*In his* Egypt, Burma and British Malaysia. 1905. p. 11-222.) **910C98**

8 half-tone plates of modern Arab, Bedouin, and Egyptian costume.

Davis, R. H. Cairo...[and] the Englishmen in Egypt. (*In his* Rulers of the Mediterranean. 1894. p. 102-77.) **910D26R**

Notes on costume and 10 plates and cuts of modern Egyptian dress and uniforms.

Ferrario, Giulio, *and others*. Égypte ancienne et moderne. (*In his* Costume. 1815-29. Afrique. v. 1 p. 26-247.) **Ref.F391F37**

Colored copperplates of ancient and modern Egyptian costumes.

Hope, Thomas. Costume of the Egyptians. (*In his* Costume of the ancients. 1841. v. 1. p. 1-9. pl. 1-11.) **Ref.391H79**

Outline illustrations of male and female costume.

Kelly, R. T. Egypt. 1902. **916.2K29**

7 plates of costume.

Lane, E. W. Account of the manners and customs of the modern Egyptians. From the 3d ed. 3 v. in 1. 1846. **916.2L26Ac**

Personal characteristics and dress, p. 49-80. Female ornaments, p. 211-28. Many wood-cuts.

——— *Same.* 5th ed. 2 v. 1871. **916.2L26A2**

Personal characteristics, v. 1, p. 31-64. Female ornaments, v. 2, p. 312-24. Same cuts as earlier edition.

Maspero, G. Life in ancient Egypt and Assyria. 1892. **913M41**
Outline cuts from Egyptian monuments.

Wilkinson, Sir J. G. Egyptians in the time of the Pharaohs...Crystal Palace Egyptian collections. 1857. **932W68E**
"Dress," p. 32-43. 2 colored plates of textiles and many wood-cuts of costume.

——— Manners and customs of the ancient Egyptians. Rev. ed. 3 v. 1878. **932W68**
See "dress" in index (v. 3). Plates (2 colored) and wood-cuts of costumes.

——— Popular account of the ancient Egyptians. 2 v. 1854. **932W68P**
See "dress" in index, v. 2. Many wood-cuts.

ENGLAND.

Andrews, Alexander. Eighteenth century; or, Illustrations of the manners and customs of our grandfathers. 1856. **914.2A56**
"Costume," p. 20-40.

Ashbee, C. R. *and* **Harwood**, C. (The) Masque of the Edwards of England; being a coronation pageant to celebrate the crowning of the king. 1902. **Ref.822A81**
Large folio, illustrated, printed in colors.

Ashton, John. Dawn of the 19th century in England. 2 v. 1886. **942A82D2**
Men's dress, v. 2, chap. 30-31. Ladies' dress, v. 2, chap. 31. Numerous caricatures from contemporary engravings.

——— Social England under the regency. 2 v. 1890. **914.2A82S2**
Numerous outline cuts and 7 plates of costume, 1811-20.

——— *Same.* 1899.

——— Social life in the reign of Queen Anne. 1897. **390A82**
Wood-cuts of costumes.

Barnard, F. P. Costume, military and civil. (*In his* Companion to English history. Middle Ages. 1902. p. 90-115.) **Ref.942B25**
Wood-cuts. Bibliography.

Bedford, Jessie. *See* Godfrey, Elizabeth, *pseud.*

Benham, William. Tower of London. 1906. **942B46**
3 half-tone and 3 colored plates of costume before 16th century.

Besant, Sir Walter. London in the 18th century. 1903. **Ref.942.1B55**
"Dress," chap. 4, p. 250-62. Half-tones, from contemporary sources, of costume.

——— London in the time of the Stuarts. 1903. **Ref.942.1B55L**
"Dress and manners," "weddings and funerals," p. 298-310; "sports and amusements," p. 328-337.
Half-tones from contemporary sources.

——— London in the time of the Tudors. 1904. **Ref.942.1B55Lo**
"Dress. Weddings," p. 303-15; "soldiers," p. 316-22; "prentice," p. 329.
Numerous half-tones, mostly from contemporary sources.

——— Mediæval London. 2 v. 1906. **Ref.942.1B55M**
Half-tones from contemporary sources.

Boulton, W. B. Amusements of old London. 2 v. 1901. **790B76**
Includes colored plates showing costumes.

Brinton, S. Eighteenth century in English caricature. 1904. **741B85**

2 color-prints, 13 half-tones of illustrations by Bunbury, Hogarth, Rowlandson, Gillray.

Calthorp, D. C. English costume painted and described. 4 v. 1906. **391C16**

v. 1, Early English; v. 2, Middle Ages; v. 3, Tudor and Stuart; v. 4, Georgian. Civil costume only. 72 colored plates and numerous wood-cuts.

Carter, John. Specimens of the ancient sculpture and painting...in this kingdom from the earliest period to...Henry VIII. 2 v. [1786.] **Ref.709C32**

Many of the 120 engraved plates show costume.

——— *Same.* Reprinted. 1887.

Clinch, G. English costume from prehistoric times to the end of the 18th century. n. d. **391C64**

Cook, C. C. *ed.* Costumes of the time of the French revolution 1790-1793; together with English costumes 1795-1806. Drawn from the collection of Victorien Sardou. 1889. **391G95**

"65 etchings, executed by Guillaumot fils, colored by hand." 40 of French, 25 of English costume.

(The) Cries of London as they are daily exhibited in the streets... 1804. **Ref.821C92**

"Embellished with 48 elegant characteristic engravings," colored.

Dallaway, James. Inquiries into the origin and progress of the science of heraldry in England. 1793. **Ref.929.6D14**

12 plates (5 colored) and 1 text illustration of early English costume.

Davey, Richard. Pageant of London. 2 v. 1906. **942.1D248**

See "dress" in index.

Davies, R. English society of the eighteenth century in contemporary art. 1907. **759D25**

4 illustrations in color and 33 in monochrome.

Dawson, Thomas. Memoirs of St. George...and...the...Order of the Garter. 1714. **Ref.929.7D27**

Engraving of George I and extra illustration of the regalia.

Doran, J. London in Jacobite times. 2 v. n. d. **942.1D69**

Plates of dress of the period.

Druitt, H. Manual of costume as illustrated by monumental brasses. 1906. **391D79**

110 half-tone illustrations of English armor and dress of 14th and 15th centuries.

Dryden, Alice, *ed.* The art of hunting, or three hunting mss. **799D799**

Costume, p. 89-101, covers period from 13th to 17th centuries. A few wood-cuts.

Dugdale, Sir William. Antiquities of Warwickshire. 1656. **Ref.913D86**

Some of the illustrations show dress.

Du Maurier, George. English society. 1897. **Ref.741D88E**

89 plates, with an introduction by W. D. Howells.

——— English society at home. 1880. **Ref.741D88**

63 of Du Maurier's contributions to Punch, engraved by Joseph Swain, and printed on India paper.

Eccleston, James. Introduction to English antiquities. 1847. **913E17**

See "costume" and "armour" in index. Outline cuts of English costume to about 1660.

Egan, Pierce. Tom & Jerry: Life in London; or, the day and night scenes of Jerry Hawthorn...and Corinthian Tom. [Reprint, n. d.] **827E28T**

Colored plates by I. R. and G. Cruikshank of early 19th century costumes.

Egerton, M. M. *Countess of Wilton.* Toilette in England. (*In her* Book of costume. 1844. p. 39-175.) **Ref.391W75**

Numerous wood-cuts.

Eyriès, J. B. B. L' Angleterre, ou Costumes, moeurs et usages des Anglais. n. d. **Ref.F391E98**

Illustrated by colored plates.

Fairholt, F. W. Costume in England; a history of dress from the earliest period till the close of the 18th century. 1846. **391F17C**

About 600 wood-cuts.

——— *Same.* 3d ed., enl. 2 v. 1885. (Bohn's artists' library.)

v. 1, History; v. 2, Glossary. About 700 wood-cuts. Bibliography by [H. A. Dillon].

——— *Same.* 4th ed. 2 v. 1896.

Gardner, J. S. Armour in England...to the 17th century. 1898. **399G22**

16 colored plates and more than 80 other illustrations.

Gibb, William, *illus.* Royal house of Stuart illus....from relics of the Stuarts. 1890. **Ref.920G43**

40 colored plates, many showing wearing apparel.

Godfrey, Elizabeth (*pseud.*, Bedford, Jessie). Home life under the Stuarts. 1603-1649. 1903. **390G58**

"Dress and fashion," chap. 17. Illustrations showing dress.

——— Social life under the Stuarts. 1904. **390G58S**

18 plates, engravings and half-tones.

Gronow, R. H. Reminiscences and recollections of Capt. Gronow, 1810-60. 2 v. 1889. **Ref.BG876R**

25 etched and aquatint illustrations, with hand-colored duplicates.

Haines, Rev. Herbert. Manual of monumental brasses. 2 v. 1861. **739H15**

200 wood-cuts of costumes, 14th-17th century.

Hall, Hubert. Society in the Elizabethan age. 1886. **942H17So**

From contemporary documents. Wood-cuts of Henry VIII and Queen Elizabeth.

Hardie, Martin. John Pettie, R.A., H.R.S.A. 1908. **BP511H**

50 illustrations in color, many of use for Scottish and English costume.

Harris, M. D. Life in an old English town. 1898. **942.4H31**

2 plates of dress.

Haweis, H. R. Chances for children. 1900. **821C496H**

Wood-cuts of early English costumes.

Hill, Georgiana. History of English dress from the Saxon period to the present day. 2 v. 1893. **391H64**

13 engravings with descriptive notes.

Hodgetts, J. F. (The) English in the middle ages, from the Norman usurpation to the days of the Stuarts. 1885. **914.2H68**

Armour, p. 111-43; civil dress, p. 147-75.

Holbein, Hans, the younger. Portraits of illustrious personages of the court of Henry VIII. 1828. **Ref.769H72**

Contemporary costume.

Holt, E. S. Ye olden time; English customs in the middle ages. **914.2H75**

Clothing, p. 72-98. Frontispiece, costumes of Henry IV.

Jerrold, Douglas, *and others.* Heads of the people, or portraits of the English. Drawn by Kenny Meadows. 2 v. 1st pub. 1838-40. **827J563H**

"Characteristic pictorial sketches from every grade of life."

Jewitt, Llewellynn. Half-hours among some English antiquities. 1877. **913J59**

Among arms and armour, p. 102-13; among personal ornaments, p. 203-33. Outline illustrations.

——— *Same.* Rev. and enl. ed. 1880.

Jusserand, J. J. English wayfaring life in the middle ages. 2d ed. 1889. **914.2J96**

Many cuts, from contemporary sources, of 14th century costumes.

Knight, Charles. London. 6 v. 1841. **942.1K69**

See analytic contents to each vol. Many wood-cuts of costumes of all periods.

——— *Same.* 6 v. in 3. 1851. **942.1K69L3**

——— Popular history of England. 8 v. Lond. 1858.

See "costume" in indexes of v. 4 and 8. Numerous wood-cuts.

Larned, J. N. History of England. [c1900.] **942L32**

Several cuts of typical costumes.

Legg, L. G. W. *ed.* English coronation records. 1901. **Ref.394L51**

17 illustrations (1 colored) of early coronation scenes, from contemporary sources.

Lennox, Lord W. P. Fashion then and now. 2 v. 1878. **390L56**

Many scattered notes on 18th and 19th century dress.

Levati, Ambrogio. Costume des habitans des îles britanniques. (*In* Ferrario, G. Costume. 1827. Europe. v. 6 [v. 17]. **Ref.391F37**

20 of the 31 colored copperplates show costume from pre-Roman period to 19th century.

Loftie, W. J. Kensington; picturesque and historical. 1888. **942.1L82K**

6 of the colored plates show 18th century costume.

London, Society of Antiquaries. Vetusta monumenta. 6 v. 1747-1842. **Ref.913L84**

Nearly 100 of the 320 copperplates (including 28 colored) include costume to time of Elizabeth. Elizabeth's funeral procession (v. 3) and the Bayeux tapestry (v. 6, colored) are given entire.

Macklin, H. W. Brasses of England. 1907. **739M15B**

Numerous cuts of costume and armor, 1277-1625. Ecclesiastical dress.

Macklin, H. W. Monumental brasses. 1905. **739M15**

"Armour, dress, and ecclesiastical vestments," 13th-17th centuries. Wood-cuts.

Maclise, Daniel. The story of the Norman Conquest. 1866. **Ref.741M16**

42 illustrations engraved [on wood] under Professor Grüner, from drawings by Maclise. "Coronation of Harold," and other scenes, showing Saxon and Norman costume.

Malcolm, J. P. Anecdotes of the manners and customs of London during the 18th century. 2 v. 1810. **Ref.914.21M24**

"Anecdotes of dress and the caprices of fashion," v. 2, p. 312-57. 12 engravings of dress, 1690-1807.

——— Anecdotes of the manners and customs of London from the Roman invasion to the year 1700. 3 v. 1811. **Ref.914.21M24A**

"Dress," v. 2, p. 279-341. 12 hand-colored engravings of dress, 1053-1675.

Martin, Charles *and* **Martin,** Leopold. Civil costume of England from the Conquest to the present time. 1842. **Ref.391M37**

Series of colored etchings.

Meyrick, S. R. *and* **Smith,** C. H. Costume of the original inhabitants of the British Islands and adjacent coasts of the Baltic. Imp. ed. [1821.] **Ref.391M61**

24 colored aquatints, including Britons, Druids, Ancient Irish, Danes and Goths.

Montgomery, D. H. Leading facts of English history. 1903. **942M78L**

See "dress" in index.

Nayler, Sir George. Coronation of His Most Sacred Majesty, George the Fourth. 1839. **Ref.**

42 colored plates.

Nevill, Ralph. Old sporting prints. 1908. (Connoisseur, Extra Number.) **760N52O**

52 plates, 36 in color, showing English costume at the end of the 18th and the beginning of the 19th centuries.

New bon ton magazine; or, Telescope of the times. v. 1-6. May, 1818—Apr. 1821. **052N53**

Colored caricatures of costume of period.

Nicolas, Sir N. H. History of the orders of knighthood of the British Empire. 4 v. 1842. **Ref.929.7N63H**

Colored plates of regalia, 5 portraits in full regalia.

Oxford University. Oxford historical pageant. 1907. **822O988**

35 half-tone illustrations, mostly contemporary.

Paston, George, (*pseud.* of E. M. Symonds). Social caricature in the 18th century. 1905. **Ref.741P29**

Colored frontispiece and over 200 half-tone caricatures of 18th century costume.

Paul, H. [W.] Queen Anne. 1906. **Ref.942P32Q**

Numerous portraits in Queen Anne costume.

Perkins, Mrs. L.(F.) Robin Hood; his deeds and adventures. [c1906.] **821.04P44**

Has colored plates, etc., showing old English costume.

Pictures of society; grave and gay. From the pencils of celebrated artists and the pens of popular authors. 1866. **820.8P61**

95 plates, lithographs, a re-issue of the best engravings from "London Society."

Picturesque representations of the dress and manners of the English, illus. in 50 colored engravings with descriptions. [1814.] **391P61E**

Planché, J. R. History of British costume from the earliest period to the close of the 18th century. 1834. **391P69**

Numerous illustrations.

——— *Same.* 3d ed. Reprinted 1907.

Repository of arts, literature, fashions, etc. [by R. Ackermann]. Ser. 1, v. 3-6, 9-14; Ser. 2, v. 1-14; Ser. 3, v. 1-12. Jan. 1810—Dec. 1828. **052R42**

Letters on London and Paris fashions. Colored steel plates of women's dress.

Russell, W. H. Memorial of the marriage of H. R. H. Albert Edward, Prince of Wales, and H. R. H. Alexandra, Princess of Denmark. [1864.] **Ref.394R96**

Includes several chromo-lithographs of court costumes.

Schild, Marie, *comp.* Old English costumes; an epitome of ladies' costumes from the 1st to the 19th century. n. d. **Ref.391S330**

40 steel plates and 4 colored engravings, many of historical characters.

——— Old English peasant costumes. 1898. **391S33**

Shoberl, F. World in miniature; England, Scotland and Ireland. Edited by W. H. Pyne. 4 v. 1827. **Ref.914.2S559**

84 colored engravings.

Stone, Mrs. E. (Menzies, Sutherland, *pseud.*). Chronicles of fashion, from the time of Elizabeth to the early part of the 19th century. 2 v. 1845. **914.2M55**

"Costumes," v. 1, p. 394-434; v. 2, p. 363-455. 15 steel engravings.

Strutt, Joseph. Complete view of the dress and habits of the people of England from the establishment of the Saxons to the present time... 2 v. 1842. **Ref.391S92**

Illustrated by engravings and colored plates.

——— Regal and ecclesiastical antiquities of England. 1843. **Ref.913S927**

72 copperplate portraits from Edward the Confessor to Henry VIII.

——— Sports and pastimes of the people of England. New ed. by Wm. Hone. 1850. **790S92**

140 wood-cuts, representing popular diversions.

Sydney, W. C. England and the English in the 18th century. 2 v. 1891. **942S98E**

"Dress and costume," v. 1, p. 89-130.

Synge, M. B. Short history of social life in England. [c1906.] **942S99**

See "dress" in index. Brief references.

Traill, H. D. *ed.* Social England. 6 v. 1894-97. **942T76S**

See "costume" and "dress" in index of each vol.

——— *Same.* II. ed. 1901-04. **942T76**

Many colored illustrations.

Trowbridge, W. R. H. Court beauties of Old Whitehall; historiettes of the Restoration. 1906. **920H8632**

32 Restoration portraits.

Tuer, A. W. *comp.* Follies and fashions of our grandfathers (1807). 1886-7. **Ref.914.2T91**

Digest of magazine material of 1807. 37 hand-colored plates.

Walker, G. Costume of Yorkshire in 1814. 1885. **Ref.391W179**

A series of 41 facsimiles of original drawings.

Wingfield, Lewis. Notes on civil costume in England from the Conquest to the Regency as exemplified in the International Health Exhibition of 1884. 1884. **Ref.394W77**

24 colored illustrations, lithographs, of the period 1066-1820.

Woodward, G. M. Eccentric excursions; or, Literary and pictorial sketches...in...England and South Wales. 1796. **Ref.827W89**

About 100 colored caricatures of contemporary dress.

Wright, Thomas. (The) Celt, the Roman and the Saxon. 1852. **913W95C**

[Dress of Romans in Britain], p. 326-33. 3 cuts of ornaments.

——— Homes of other days. 1871. **914.2W953**

Many small wood-cuts from contemporary sources of costume from Anglo-Saxon times to 16th century.

ENGLAND. MILITARY COSTUME.

Archibald, J. F. J. Blue shirt and khaki. 1901. **355A67**

Many half-tones of English and American soldiers.

Besant, Sir Walter. Soldiers. (*In his* London in the time of the Tudors. 1904. p. 316-22.) **Ref.942.1B55Lo**

Several illustrations.

(The) British Army. By a lieutenant-colonel in the British army. With an introduction by Major-General F. Maurice. 1900. **355B86**

27 full-page plates (13 in colors) and 30 illustrations in text.

Ellis, A. B. History of the 1st West India regiment. 1885. **355E47**

2 colored plates of negro uniforms.

Groves, J. P. History of the 42d Royal Highlanders, "The Black Watch" ...1729-1893. 1893. **Ref.355G88H**

p. 1-3, 14. 4 colored plates of uniforms, 1729-1893.

Köppen, F. von. Army of the British empire. (*In his* Armies of Europe illustrated, 1890. p. 1-19.) **355K77**

Descriptions in text. 3 double colored plates (23 illustrations, including 2 naval) and 6 text illustrations of uniforms of the period.

Luard, John. History of the dress of the British soldier from the earliest period to the present time. 1852. **355L92**

50 outline plates.

Milne, James. Gordon Highlanders. 1898. **355M65**

Includes half-tone plates, showing Highland uniforms of different periods.

Perry, O. L. Rank and badges...in Her Majesty's army and navy. 2d ed. 1888. **355P46**

Badges and uniforms of military and naval organizations.

Robinson, C. N. *ed.* Navy and army illustrated. 2 v. 1895-96. **Ref.**
Illustrations of British uniforms, including native troops.

Scott, Sir J. S. D. British army. 3 v. 1868. **355S42**
"Body armour," v. 1, p. 192-222; "clothing of troops," v. 2, p. 431-45. Many plates with descriptive notes.

Smith, J. H. Historie booke...to keep in remembrance the...meeting of the Honourable Artillery Company of London and the Ancient and Honorable Artillery Company of the Massachusetts... ...Bost. 1903. [c1903.] **Ref.358S65**
Colored plates of Royal Artillery uniforms, 1660-1900, and numerous plates and text illustrations of 17th-19th century costume.

Thorneley, J. L. Monumental brasses of Lancashire and Cheshire. 1893. **739T51**
Outline illustrations, from rubbings, of costumes of 1458-1650.

Uniforms of the armies of the six great powers of Europe. (*In* Standard dictionary. Sup. 1903. p. 2187.) **Ref.423F98Su**
Section of colored plate, showing 18 English uniforms.

Wolseley, Viscount Garnet. Standing army of Great Britain. (*In* Armies of to-day. 1893. p. 57-96.) **355M57**
8 cuts of British uniforms.

Zogbaum, R. F. Great Britain; a home of Tommy Atkins. (*In his* Horse, foot and dragoons. 1888. p. 49-74.) **355Z85**
10 wood-cuts, plates, and text illustrations of uniforms.

ENGLAND. *See also* CARICATURES AND CARICATURISTS.

ESKIMO COSTUME.

Carstensen, A. R. Two summers in Greenland. 1890. **919.8C32**
Photogravures and cuts of Eskimo dress.

Gilder, W. H. Schwatka's search; sledging in the Arctic in quest of the Franklin records. 1881. **919.8G40**
"Arctic costumes," p. 136-46. 4 or 5 plates of costume.

Nansen, F. First crossing of Greenland. 2 v. 1890. **919.8N18Fi2**
Many wood-cuts. Consult index.

Nordenskiold, A. E. Voyage of the Vega round Asia and Europe. 1882. **919.8N83V**
Consult index. Wood-cuts.

Peary, R. E. Northward over the "great ice." 2 v. 1898. **919.8P362**
Many half-tone cuts of Eskimos.

Schwatka, Frederick. Children of the cold. [c1899.] **919.9841C**
Half-tone and wood-cut plates of costume.

ETRUSCAN COSTUME.

Desvergers, M. J. A. N. L'Étrurie et les Étrusques. 3 v. 1862-64. **Ref.F913D47**
Two-color plates of objets-d'art, showing costumes.

Magnetti, Carlo. Costume des Étrusques. (*In* Ferrario, G. Costume. 1820. Europe. v. 2. p. 7-219.) **Ref.391F37**
Many of the 42 colored copperplates show dress.

See also ROME.

FANCY DRESS.

Aria, Mrs. E. Of fancy dress. (*In her* Costume; fanciful, historical and theatrical. 1906. p. 178-189.) **391A69**

1 colored plate and 4 other illustrations of costume.

Holt, Ardern. Fancy dresses described; or, What to wear at fancy balls. 3d ed. enl. [1882.] **391H75Fd**

Outline illustrations, "Restricted to the costume of ladies and children." "16 . . . models . . . in color, as well as a new series of smaller illustrations."

——— *Same.* 5th ed. [1887.]

——— *Same.* 6th ed. n. d.

——— Gentleman's fancy dress; how to choose it. 4th ed. n. d. **391H75**

Outline cuts.

——— *Same.* 6th ed. n. d.

Lumm, E. G. Twentieth century speaker. [c1898.] **808.5L95**

Several colored and half-tone plates of costumes for tableaux, etc.

(The) "Sketch." London, Jan. 2, 1907.

p. 6-7. Carmen—Pompadour flower girl—Directoire—Soubrette of the Second Empire—Astarte—Mireille—Delilah—Louis XVI period—Mélisande—Empire court dress.

Spielman, M. H. *and* **Layard,** G. S. Kate Greenaway. 1905. **Ref.BG798S**

53 colored plates and many cuts of Kate Greenaway costumes.

Weldon. Weldon's practical fancy dress for children. [1887.] **391W34**

49 illustrations with descriptive text.

FANS.

Flory, M. A. Book about fans; the history of fans and fan-painting. 1895. **391F64**

29 wood-cuts and half-tones.

Grolier Club (New York). Fan in all ages; a brief history of its evolution. [1891.] **Ref.391G87**

19 wood-cuts.

Salwey, C. M. Fans of Japan. 1894. **Ref.391S18**

10 colored plates and 39 illustrations in black and white.

Uzanne, L. O. (The) Fan. 1884. **Ref.391U99F**

Waern, Cécilia. Short historical sketch of fans. [c1895.] **391W12**

8 half-tones of fans. Brief bibliography.

FLEMISH COSTUME. *See* BELGIUM.

FOOT-WEAR.

Becker, W. A. Shoes. (*In his* Charikles. 1845. p. 326-31.) **913B39Ch**

4 cuts of shoes of Homeric times.

——— *Same.* 5th ed. 1880. (p. 442-52.)

Hall, J. S. Book of the feet; a history of boots and shoes. 3d ed. 1847. **391H17**

4 colored plates (42 figures), and many wood-cuts of foot-wear.

Lacroix, Paul, *and others.* Histoire des cordonniers...précédée de l'histoire de la chaussure. 1852. **Ref.**

Many cuts of boots and shoes of all periods and countries.

Menard, René. Le chaussure. (*In his* La vie privée des anciens. 1881. v. 2. p. 322-30.) **F913M53**

22 outline illustrations of boots and shoes.

Redfern, W. B. Royal and historic gloves and shoes illustrated and described. 1904. **Ref.391R31**

32 plates (1 colored) of boots and shoes of various nations and times.

Rhead, G. W. Boots, shoes and other coverings for the feet. (*In his* Chats on costume. 1906. p. 279-301.) **391B46**

Historical and descriptive. Wood-cuts and half-tone illustrations.

FRANCE.

Arnault, A. V. Vie politique et militaire de Napoleon. 2 v. 1822-26. **Ref.FBN216Ar**

Lithographed plates after original designs of the first painters of the French school.

Bourgeois, Emile. France under Louis XIV...[tr.] by Mrs. Cashel Hoey. 1897. **Ref.944B77**

Many of the copperplates show costume.

Boutet de Monvel, Roger. Beau Brummell and his times. With a chapter on dress and the dandies by Mary Craven. 1908. **BB893Bo**

Bruyn, A. de. Costumes civils et militaires du XVIe siècle...1872. **Ref.F391B91**

33 photolithographic plates.

Challamel, J. B. M. A. History of fashion in France; or, The dress of women from the Gallo-Roman period to the present time...[tr.] by Mrs. Cashel Hoey and John Lillie. 1882. **Ref.391C43**

20 colored plates [80 figures].

Clouet, François, *called* Janet. 300 French portraits...of the courts of Francis I, Henry II and Francis II. 2 v. 1875. **Ref.741C64**

"Auto-lithographed from the originals at Castle Howard."

Cook, C. C. *ed.* Costumes of the time of the French revolution 1790-1793; together with English costumes 1795-1806. Drawn from the collection of Victorien Sardou. 1889. **Ref.391G95**

"65 etchings, executed by Guillaumot fils, colored by hand." 40 of French, 25 of English costume.

D'Este, Margaret. Through Corsica with a camera. 1905. **914.59D47**

17 of the half-tones show costume.

Drumont, Édouard. (Les) Fêtes nationales à Paris. 1889. **Ref.RF944D79**

French costumes from 1389, illustrated in plates. Text illustrations of national fêtes.

Duplessis, G. Costumes Historiques des XVIe, XVIIe et XVIIIe siècles. 2 v. 1867. **Ref.F391D93**

Full-page colored illustrations.

Egerton, M. M. *Countess of Wilton.* Toilette in France. (*In her* Book of costume. 1847. p. 192-270.) **Ref.391W75**

Numerous cuts of head-dress and costume.

Gronow, G. W. Reminiscences and recollections of Capt. Gronow, 1810-60. 2 v. 1889. **Ref.BG876R**

References to and illustrations of French and English dress of period. Hand-colored, etched and aquatint plates.

Guillaumot, A. É. Costumes du XVIIIe siècle; d'après les dessins de Watteau fils, Desrais, Leclerc, Cochin, etc. **Ref.F391G95**

60 etchings.

Hoyt, Eleanor (Mrs. Brainerd). In Vanity Fair; a tale of frocks and femininity. 1906. **914.4H86**

Janin, J. G. *and others*. Pictures of the French. 1840. **Ref.914.4J33**

230 engravings from Gavarni, Monnier and Meissonier of French costume of 1840.

Köppen, F. von. France. (*In his* Armies of Europe illustrated. 1890. p. 46-53.) **355K77**

2 double colored plates (13 illustrations, including 3 naval) and 6 text illustrations of French uniforms.

Lacroix, Paul. Dress and fashions. (*In his* Eighteenth century. 1876. p. 452-89.) **Ref.914.4L14**

10 colored plates, and many illustrations of dress of the period.

Menpes, Dorothy. Brittany [il.] by Mortimer Menpes. [1905.] **Ref.914.4M54**

About 50 of the 75 colored plates show Breton costume.

Miltoun, Francis. Rambles in Brittany...illus. by Blanche McManus. 1906. **914.4M66Rb**

"Manners and customs," p. 70-87. Many of the half-tone plates and wood-cuts show costume.

Musgrave, Rev. George. Nooks and corners in Old France. 2 v. 1867. **914.4M987N**

"Touraine caps," v. 1, p. 225.

Pauquet frères. Modes et costumes historiques. [1865?] **Ref.391P33**

96 colored plates of French costume, 493 A. D.-1864.

Quicherat, J. Histoire du costume en France...jusqu'a la fin du XVIIIe siècle. 1875. **Ref.F391Q62**

481 wood-cuts of both male and female costume.

Repository of arts, literature, fashions, etc. [by R. Ackermann.] Ser. 1, v. 3-6, 9-14; Ser. 2, v. 1-14; Ser. 3, v. 1-12. Jan. 1810—Dec. 1828. **052R42**

Monthly letters on Paris "female fashions." Colored steel plates.

Robida, A. "Yester-year"; ten centuries of toilette. 1891. **391R65**

29 colored plates and numerous wood-cuts of French female costume from the middle ages to about 1880.

Smith, J. H. Troubadours at home. 2 v. 1899. **849S65**

See "costume" in index. A few cuts of costume.

Uzanne, L. O. Fashion in Paris...feminine taste and æsthetics from 1797 to 1897. 1898. **Ref.391U99**

100 hand-colored plates and 250 text illustrations of both male and female dress.

——— Frenchwomen of the century; fashions, manners, usages. 1897. **Ref.394U99**

Contains colored plates.

Viollet-le-Duc, E. E. Dictionnaire raisonné du mobilier français de l'époque carlovingienne à la renaissance. 6 v. 1858-72. **Ref.F703V79**

Dress; personal jewels; toilet articles, v. 3 and 4.
Many wood-cuts and a few colored plates.

FRANCE. MILITARY COSTUME.

[Lewal, ——] French army. (*In* Armies of to-day. 1893. p. 161-215.) **355M57**

16 cuts of French and French colonial uniforms of the period.

Uniforms of the armies of the six great powers of Europe. (*In* Standard dictionary. Sup. 1903. p. 2187.) **Ref.423F98Su**

Section of colored plate, showing 16 modern French uniforms.

Zogbaum, R. F. France; war pictures in time of peace. (*In his* Horse, foot and dragoons. 1888. p. 1-47.) **355Z85**

15 wood-cuts, plates and text illustrations of modern French uniforms.

FRANCE. *See also* CARICATURES AND CARICATURISTS.

GERMANY.

Avenarius, Tony. Historischer festzug veranstaltet bei der feier der vollendung des Kölner domes am 16 October, 1880. n. d. **Ref.750A95**

29 large lithographed plates of German costumes, 1248-1880.

Bossi, Luigi. Costume ancien et moderne des Germains. (*In* Ferrario, G. Costume. 1824. Europe, v. 4. [v. 15.] p. 173-816.) **Ref.391F37**

Over 40 colored copperplates of ancient and modern German costumes of all classes.

Egerton, M. M. *Countess of Wilton.* Toilette in Germany. (*In her* Book of costume. 1847. p. 271-87.) **Ref.391W75**

Several wood-cuts of male and female costume.

Grohman, W. A. Baillie- Land in the mountains...past and present of Tyrol. 1907. **943.7G87**

"Costume of the Landesknechte," p. 232-35.

Guinot, Eugène. Summer at Baden-Baden. [1876.] **914.3G96**

6 colored plates of costumes.

Hottenroth, F. Trachten, haus—, feld—, und kriegsgeräthschaften der völker, alter und neuer zeit. 2 vols. n. d. **G391H83**

120 plates and numerous wood-cuts.

Johnson, A. C. Pleasant life in Germany. 1858. **914.3J66**

See "costumes" in index.

Kohler, K. (Die) Entwickelung der tracht in Deutschland während des mittelalters und der neuzeit. 1877. **G391K77**

100 plates.

Schwind, Moritz von. Schwind; des meisters werke in 1265 abbildungen. 1907. **G759W41**

Many portraits in 19th century German costume, and a number of cuts of historic German dress.

GERMANY. MILITARY COSTUME.

Dally, A. Uniforms de l'armée allemande en 1866 [il.] by M. Roy. n. d. [Cahiers d'enséignement. no. 13-16.] **(3 Unbound pamphlets)**

16 colored full-page illustrations, with a few cuts of German uniforms of 1886.

[Exner, ——] German army of to-day. (*In* Armies of to-day. 1893. p. 97-160.) 355M57

"Equipment and clothing," p. 147-49. 14 cuts of modern uniform.

Guinot, Eugène. Summer at Baden-Baden. [1876.] 914.3G96

3 colored plates of uniforms of Baden.

Köppen, F. von. German army. (*In his* Armies of Europe illustrated. 1890. p. 20-35.) 355K77

3 double page colored plates (20 illustrations, including 3 naval) and 8 text illustrations of uniforms.

Landesknechte. (*In* Meyer's Konversations-lexicon. 6th ed. 1905. v. 12. p. 126.) Ref.G033M61Ko

Brief historical article and plate of 10 cuts of German foot-soldiers, 15th-16th centuries.

——— *Same.* 4th ed. 1888. (v. 10. p. 469.)

Uniforms of the armies of the six great powers of Europe. (*In* Standard dictionary. Sup. 1903. p. 2187.) Ref.423F98Su

Section of colored plates, showing 19 modern German uniforms.

Zogbaum, R. F. Germany; a night with the Fourth Corps. (*In his* Horse, foot and dragoons. 1888. p. 75-99.) 355Z85

10 plates and cuts of German uniforms.

GIPSY COSTUME.

Boner, Charles. Transylvania; its products and its people. 1865. 914.39B71

Plate of gipsy group, with brief scattered references in text.

Gerard, E. Land beyond the forest; facts, figures and fancies from Transylvania. 2 v. 1888. 914.39G35

2 photogravures and 5 wood-cuts of Gipsy costume.

Pennell, E. R. To gipsyland, illus. by J. Pennell. 1893. 914.39P41

Frequent reference to gipsy dress. Many black-and-white illustrations of gipsy costume.

Smith, F. B. Budapest; the city of the Magyars. 1903. 914.39S64

Illustrations include 17 half-tones of Hungarian gipsies.

Yoxall, J. H. Word on gypsy costume. (*In* Journal of the gypsy lore society. New ser. v. 1, July, 1907, p. 23-25.)

Including 1 illustration and bibliographical notes.

GLOVES.

Beck, S. W. Gloves, their annals and associations. 1883. 391B39

Many wood-cuts.

Redfern, W. B. Royal and historic gloves and shoes illustrated and described. 1904. Ref.391R31

46 plates (4 colored) of gloves, chiefly English and Scotch.

Uzanne, L. O. Sunshade—the glove—the muff. 1883. Ref.391U99S

Historic and descriptive. Numerous photogravures.

GREECE.

Abrahams, Ethel B. Greek chess. 1908. 391A15

54 half-tone illustrations.

Becker, W. A. Charikles; or, Illustrations of the private life of the ancient Greeks. 1845. 913B39Ch

[Dress], p. 159-71, 304-25; "Shoes," p. 326-31; "Hair and beard," p. 332-38. 1 plate and 9 wood-cuts of dress.

——— *Same.* 5th ed. 1880.

Notes somewhat fuller than in earlier edition. See "Dress" in index.

Blümner, H. Home life of the ancient Greeks...tr. by A. Zimmern. 1893. 913B65

"Costume," p. 1-77. See also "Costume" in index. Many wood-cuts. Brief bibliography.

Choisseul-Gouffier, M. G. A. F., comte de. Voyage pittoresque de la Grèce. 2 v. in 3. 1782-1822. Ref.F914.95C54

Many of the 325 copperplates show ancient and modern Greek dress. Descriptive text.

Davis, R. H. Modern Greece. (*In his* Rulers of the Mediterranean. 1894. p. 178-97.) 910D26R

8 cuts of modern Greek costume, several of peasants.

Dupré, L. Voyage à Athènes et à Constantinople. 1825. Ref.

Colored plates of modern Greek costume. Descriptive text in French.

Egerton, M. M. *Countess of Wilton.* Toilette in Greece. (*In her* Book of costume. 1847. p. 388-407.) Ref.391W75

10 wood-cuts, mostly of modern costume.

Evans, Lady M. M. Chapters on Greek dress. 1893. 391E92

74 cuts of classic dress. Bibliography.

Furtwängler, Adolf. Masterpieces of Greek sculpture. Ref.733F99

19 photogravures and 200 wood-cuts show classic dress. Many text references to costume.

Gironi, R. Costume ancien et moderne de la Grèce. (*In* Ferrario, G. Costume. 1815-29. Europe. v. 1. pt. 1-2.) Ref.F391F37

153 colored copperplates include ancient, Byzantine and modern Greek costumes.

Guhl, E. *and* Koner, W. Life of the Greeks and Romans described from antique monuments. 1875. 913G94

"Dress," p. 159-84. 20 outline cuts.

Gulick, C. B. Life of the ancient Greeks. 1903. 913G97

"Clothing," p. 153-78. "The Warrior," p. 188-205. Many half-tones and cuts of dress.

Harrison, J. E. *and* MacColl, D. S. Greek vase painting. 1894. Ref.738H31

Black and white illustrations, introducing classic dress.

Hope, Thomas. Grecian costume. (*In his* Costume of the ancients. 1841. v. 1, p. 16-38; v. 2, p. 37-230.) Ref.391H79

Outline illustrations.

Laurent, P. E. Recollections of a classical tour through Greece, Turkey and Italy, in 1818 and 1819. 2 v. 1822. Ref.914L38

4 hand-colored plates, showing Greek ladies, Greek sailors, etc.

Menard, René. Costumes de la Grèce. (*In his* La vie privée des anciens. 1881. v. 2. p. 271-87.) F913M53

22 outline illustrations.

St. John, J. A. History of the manners and customs of ancient Greece. 3 v. 1842. **913S14**

"Toilette, dress and ornaments," v. 2, p. 50-74. See also "Costume" in index, v. 3.

Seymour, T. D. Life in the Homeric age. 1907. **913S52**

"Dress and decoration," p. 153-77. "Homeric arms," p. 629-82. 2 plates and 17 cuts of dress and armor.

Smith, J. M. Ancient Greek female costume. 1882. **391S65**

112 outline plates and many smaller illustrations, with explanatory text.

Timayenis, T. T. Greece in the times of Homer. 1885. **913T58**

"Dress and ornaments," p. 226-40.

Tucker, T. G. Life in ancient Athens; the social and public life of a classical Athenian. 1906. **913T89**

Dress, p. 108-20, 167-74. Several cuts of costume.

[**Uniforms** of Greece.] (*In* Köppen, F. von. Armies of Europe illustrated. 1890.) **355K77**

Section of colored plate, showing 5 modern Greek uniforms.

GUATEMALA.

Maudslay, A. C. *and* A. P. Glimpse at Guatemala. 1899. **Ref.917.28M44**

Occasional references to costume. Photogravures of costume and colored plates of native textiles.

HAIR. *See* HEAD-DRESS.

HATS. *See* HEAD-DRESS.

HAWAII.

Browne, G. W. Hawaii. (*In his* New America and the Far East. v. 1. 1907.) **910B882**

"Dress," p. 30-31. 9 colored plates, including one of children, and many cuts of dress.

Musick, J. R. Hawaii; our new possessions. 1898. **919.6M98**

2 plates of native costume.

Olivares, José de. Our islands and their people. 2 v. [c1899.] **Ref.917.29B91**

[Hawaii], v. 2, p. 417-538. Many plates [some colored] and other illustrations of Hawaiian costume.

HEAD-DRESS.

Becker, W. A. Hair and beard. (*In his* Charikles. 1845. p. 332-38.) **913B39Ch**

4 cuts of female hair-dressing of Homeric times.

——— *Same.* 5th ed. 1880. (p. 453-61.) **Ref.913B39C**

Child, Theodore. Wimples and crisping pins...studies in the coiffures and ornaments of women. 1895. **391C53**

Ancient Egypt to modern times. Many wood-cuts and half-tones.

Description de tous les genres de turbans et coiffures modernes d'Égypte, Syrie, Turquie, etc. (*In* Magasin pittoresque. 1841. p. 4-6.) **F054M18**

16 wood-cuts of modern turbans.

Dulaure, J. A. Pogonologia; or a philosophical and historical essay on beards. 1786. **Ref.391D87**

No illustrations.

Fairholt, F. W. Description of...head-dresses. (*In* Merrifield, Mrs. M. P. Dress as a fine art. 1854. p. 1-9, 53-60.) **Ref.391M56**

3 plates (45 figures) of styles of head-dress.

——— Head-dress. (*In his* Costume in England. 1846. p. 524-47.) **391F17C**

Illustrated by wood-cuts.

——— *Same.* 1885. (v. 2. p. 217-53.)

——— *Same.* 1896. (v. 2. p. 217-53.)

Genin, J. N. Illustrated history of the hat from the earliest ages to the present time. 1848. **391G33**

Jones, William. Crowns and coronations; a history of regalia. 1883. **394J79**

Chaps. 1, 2, and 11. Cuts of crowns and coronets.

Lichtenfeld, J. Principles of physiognomical hairdressing. n. d. **646L69**

21 illustrations, wood-cuts.

Moler, A. B. Manual on barbering, hairdressing, manicuring, etc. [c1905.] **391M71**

Musgrave, Rev. George. Nooks and corners in Old France. 2 v. 1867. **914.4M987N**

"Touraine caps," v. 1, p. 225.

Ortner, Jessica. Practical millinery. 1892. **646O77**

Illustrated.

Pauquet frères. Modes et costumes historiques. [1865?] **Ref.391P33**

The 96 colored plates are valuable for French head-dress, 493-1864.

Praga, Mrs. Alfred. What to wear and when to wear it. 1903. **391P89**

Half-tones of head-dress and female costumes.

Quigley, Dorothy. What dress makes of us. 1897. **391Q6**

Includes illustrated discussion of hairdressing and head-dress.

Repton, J. A. Observations on the various fashions of hats, bonnets or coverings for the head, chiefly from the reign of Henry VIII to the 18th century. (*In* Archæolgia. v. 24. 1832. p. 169-89.) **Ref.**

8 steel plates, with many outline figures of hats, etc.

Rhead, G. W. Hats, caps and bonnets. (*In his* Chats on costume. 1906. p. 205-77.) **391R46**

Cuts of all kinds of head-dress.

Speight, Alexanna. Lock of hair; its history, ancient and modern. 1871. **391S74**

Stewart, James. Plocacosmos; or, The whole art of hair-dressing. 1782. **Ref.646S84**

9 copperplates.

Winter, F. (Die) Kämme aller zeiten. [1906?] **Ref.G391W78**

48 plates [about 300 figures], with notes on combs from the stone age to the present.

HEBREW COSTUME. *See* JEWISH COSTUME.

HERZEGOVINA. *See* BALKAN STATES.

HOLLAND. *See* NETHERLANDS.

HUNGARY. *See* AUSTRIA-HUNGARY.

INDIA.

Asiatic costumes...44 engravings...with a description to each subject. 1828. **Ref.391A83**

"Engraved from drawings taken during . . . residence in India."

Birt, F. B. Bradley-. Chota Nagpore; a little-known province of the empire. 1903. **915.4B61**

About 20 half-tone plates of costume.

Conway, M. D. My pilgrimage to the wise men of the East. 1906. **910C76**

7 half-tone plates of Indian costume, mostly religious.

Crooke, William. Natives of northern India. 1907. (Native races of the British empire.) **572C94**

Frequent text references to costume. 32 plates of costume.

——— Things Indian. 1906. **915.4C94**

Dress, p. 155-67; jewelry, p. 287-91.

Curtis, Lillian J. Laos of North Siam. 1903. **915.9C97**

Dress, p. 108-113, etc. Half-tone illustrations, showing costume.

Curtis, W. E. Burma. (*In his* Egypt, Burma and British Malaysia. 1905. p. 251-348.) **910C98**

6 half-tone plates of Burmese costume.

Del Mar, Walter. Romantic East, Burma, Assam and Kashmir. 1906. **915.9D33**

Costume [of Burma], p. 8-9. Several half-tone plates of costume.

Ferrario, Giulio. L'Inde...appelée Indostan...[et] L' Indo-Chine. (*In his* Costume. 1815-29. Asie, v. 2.) **Ref.F391F37**

92 colored copperplates of Hindoo, Burmese, Siamese, and other costumes.

Gurdon, P. R. T. The Khasis. 1907. [Ethnographical monograph published under the orders of the Government of Eastern Bengal and Assam.] **572G97**

8 colored and 11 monochrome plates.

Hart, W. H. Everyday life in Bengal and other Indian sketches. 1906. **915.4H32**

Illustrations include several half-tones of costume.

Hodson, T. C. The Meitheis. 1908. [Ethnographical monograph published under the orders of the Government of Eastern Bengal and Assam.] **572H69**

9 colored and 7 monochrome plates, illustrating this "dominant race of Manipur."

Jacob, S. S. *and* **Hendley,** T. H. Jeypore enamels. 1886. **Ref.748J15**

Colored frontispiece of Jeypore enamellers.

Kelly, R. T. Burma painted and described. 1905. **915.9K29**

Several of the colored plates show costume.

Malcolm, Ian. Indian pictures and problems. 1907. **915.4M24**

About 20 of the 50 half-tone plates show costume.

Marston, A. W. Children of India. n. d. **915.4M37**

Many wood-cuts of costumes.

Menpes, Dorothy. The Durbar [il.] by Mortimer Menpes. [1903.] **Ref.915.4M54**

Numerous references in text to dress. Most of the 100 colored plates show costumes of all parts of India.

Murray, A. H. H. High-road of Empire; water-colour and pen-and-ink sketches in India. 1905. **915.4M981**

Wood-cuts and colored plates, many showing dress.

Norman, Henry. Peoples and politics of the Far East. 1895. **915N54**

Half-tone plates of dress of Siam and Indo-China.

——— *Same.* 1904.

Penfield, F. C. East of Suez (Ceylon, India, China and Japan). 1906. **915P39**

Text references. A number of the plates show Indian costume.

Shoberl, Frederic, *ed.* World in miniature: Hindoostan. 6 v. [1827.] **Ref.915.4S559**

Illustrated by 103 colored engravings.

——— World in miniature: Thibet and India beyond the Ganges. [1827.] **Ref.915.1S559**

12 colored plates of costume.

Solvyns, B. The costume of Indostan elucidated by sixty coloured engravings with descriptions in English and French taken in the years 1798 and 1799. 1804. **Ref.391S69**

Stack, E. *and* **Lyall**, C. The Mikirs. 1908. [Ethnographical monograph published under the orders of the Government of Eastern Bengal and Assam.] **572S77**

4 colored and 4 monochrome illustrations of this tribe of Assam.

Thompson, P. A. Lotus land...account of the country and the people of Southern Siam. [1907.] **915.9T47**

See "Dress" in index. 7 plates, including 2 of children, of Siamese costume.

Thurston, Edgar. Ethnographic notes in Southern India. 1906. **572T54**

"On dress," p. 520-31. 40 half-tone plates.

Watson, J. F. The textile manufacturers and the costumes of the people of India. 1866. **Ref.677W338**

Eight plates of costume illustrations.

Young, Ernest. Siam. With 12 full-page illustrations in colour by E. A. Norbury. 1908. (Peeps at many lands series.) **915.9Y71P**

"Food and dress," p. 52-56.

Yusef-Ali, Abdullah. Life and labour of the people of India. 1907. **915.4A136**

Bridal dress, p. 271. Dress traditions, p. 312-15. Colored frontispiece and 4 other plates of costume.

Berlin. Royal Museum. North-west coast of America...ethnological researches...of the Royal museums at Berlin. n. d. **Ref.**

The lithographic plates include head-dress and masks. Photogravures of Chilkat blanket.

Biart, Lucien. Aztecs; their history, manners and customs. 1887. **972B57**

Clothing, p. 292-94.

Bourke, J. G. Snake-dance of the Moquis of Arizona. 1884. **970.3B77**

See "Costume" in index. 10 colored plates of Moqui and Navajo costume.

Catlin, George. O-kee-pa; a religious ceremony and other customs of the Mandans. 1867. **Ref.970.6C36**

[Ceremonial dress], p. 16-22. Seven of the colored plates show costume.

——— Notes of 8 years' travel...with his North American Indian collection. 2 v. 1848. **970.6C36N**

Many outline engravings from the author's original paintings of Indians.

——— Illustrations of the manners, customs and condition of the North American Indians. 9th ed. 2 v. 1857. **Ref.970.1C36I**

Many notes on costume. 360 engravings from paintings by author.

Curtis, Natalie. Indians' book. 1907. **970.1C97**

Text does not treat costume. 22 plates from photographs of Indians and several colored plates, showing Indian pictures of apparel.

Dellenbaugh, F. S. North-Americans of yesterday. 1901. **970.1D35**

"Weaving and costume," p. 123-60. Many illustrations of Indian costume and ornament.

Dodge, R. I. Our wild Indian. 1882. **970.1D64**

"Clothing, finery and personal adornment," p. 297-310. 6 colored plates and a number of wood-cuts of costume.

Ferrario, Giulio. L'Amérique. (*In his* Costume. 1815-29. Amérique. v. 1.) **Ref.F391F37**

Many colored copperplates of North American Indians.

Hind, H. Y. Explorations in the interior of the Labrador peninsula, the country of the Montagnais and Nasquapee Indians. 2 v. 1863. **917.19H66**

Chromo-lithographs and wood-cuts of trappers and Indians.

——— Narrative of the Canadian Red River exploring expedition of 1857 and of the Assiniboine and Saskatchewan exploring expeditions of 1858. 2 v. 1860. **917.1H66**

Lithographs and wood-cuts of Canadian Indians and apparel (v. 2.).

Hodge, F. W. *ed.* Handbook of American Indians north of Mexico, 1907. pt. 1, A-M. (U. S. Bureau of Ethnology, Bulletin 30.) **Ref.970.1U58**

"Adornment," by Alice C. Fletcher, p. 16-20; "Clothing," by Walter Hough, p. 310-12. 22 cuts and bibliographies.

Hooge, Romeyn de. [Costumes; a series of 43 copper engravings of the peoples and castes of different nations. **Ref.391H77**

Several plates of North American Indians.

Howard, O. O. My life and experiences among our hostile Indians. 1907. **BH851H**

10 colored plates, showing dress and weapons.

Humfreville, J. L. Twenty years among our savage Indians. 1897. **970.1H92**

See "Dress" in Index. 10 chromo-lithographs and numerous half-tone cuts of Indian costume.

M'Kenney, T. L. *and* **Hall, James.** History of the Indian tribes of North America. 3 v. 1838-44. **Ref.970.1M155H**

"120 [colored] portraits from the Indian Gallery in the Department of War at Washington."

Mason, O. T. Aboriginal American basketry. (*In* U. S. National museum report. 1902.) [publ. 1904.] p. 171-548. (U. S. Doc., Serial 4549.) **Ref.**

248 plates, including 29 of Indian women.

——— Indian basketry. 2 v. N. Y. 1904. **Ref.689M41**

The same work as the preceding.

Schoolcraft, H. R. Information respecting the history, condition and prospects of the Indian tribes of the United States. 5 v. 1853-56. **Ref.970.1U58S**

Costume, v. 3, p. 65-69; v. 4, p. 58-59. 10 monotone lithographs of costume.

——— *Same.* v. 1-3. 1851-53.

Several of the plates of costume in this edition are colored.

Starr, Frederick. Indians of Southern Mexico. 1899. **Ref.970.1S79I**

Photogravure plates, preceded by descriptions, mostly showing costume.

Tout, C. Hill-. British North America. v. 1. The far west. 1907. **572T73**

Dress and personal adornment, p. 63-88. Most of the 33 half-tone plates show Salish and Déné costume.

Tozzer, A. M. Comparative study of the Mayas and the Lacandones. 1907. (Archæol. Inst. of America. Report of the fellow in Amer. archæol. 1902-05.) **970.3T75**

Costume, p. 29-32.

U. S. Census office. 11th census. Report on Indians taxed and...not taxed in the United States (except Alaska)... 1890. 1894. **Ref.**

Statistical, historical and ethnographic monographs by Brinton, Donaldson, Lord, and others. Many colored and half-tone plates of costumes of all types of Indians.

——— *Same.* (*In* U. S. Documents. Serial 3016.) **Ref.**

INDIANS OF SOUTH AMERICA.

Ferrario, Giulio. L'Amérique méridionale. (*In his* Costume. 1815-29. Amérique. v. 2.) **Ref.F391F37**

Many colored copperplates of South American Indians.

Schmidtmeyer, Peter. Travels into Chile, over the Andes, in the years 1820 and 1821. 1824. **Ref.918.3S35**

30 plates, including 11 in color. 4 show Araucanos.

United States astronomical expedition to the Southern hemisphere, 1849-52. 1856. (U. S. 33d Congress, 1st sess. House exec. doc., 121. Serial 728.) **Ref.**

Note on Araucanian dress (v. 1, p. 67-68), with colored plate of chief.

Wright, Mrs. M. R. Primitive inhabitants of Bolivia. (*In her* Bolivia. [c1907.] p. 439-50.) **Ref.984W95**

16 half-tones of modern Indian costume.

IRELAND.

Bonwick, James. Our nationalities: I. Who are the Irish? 1880. **572B72**
Brief historical notes of Celtic dress and ornament, p. 69-76.

Egerton, M. M. *Countess of Wilton.* Toilette in Ireland. (*In her* Book of costume. 1847. p. 186-89.) **Ref.391W75**
3 small wood-cuts.

Joyce, P. W. Social history of ancient Ireland. 2 v. 1903. **941.5J89S**
"Dress and personal adornment," v. 2, p. 176-263. 21 illustrations of apparel, mostly from ancient mss. and sculpture.

Meyrick, S. R. *and* **Smith, C. H.** Costume of the original inhabitants of the British Islands. [1821.] **Ref.391M61**
Including 6 colored plates of ancient Irish costume.

O'Curry, Eugene. On the manners and customs of the ancient Irish... ed. by W. K. Sullivan. 3 v. 1873. **913O21**
Dress and ornament, v. 1, CCCLXXVIII-CCCCVII [by Sullivan]; v. 3, p. 87-211, Historical summary.

Shoberl, F. *ed.* World in miniature: England, Scotland and Ireland. Edited by W. H. Pyne. 4 v. 1827. **Ref.914.2S559**
2 colored plates in v. 4, of Irish costume.

See also **ENGLAND.**

ITALY.

Allom, Thomas. Character and costume of Turkey and Italy with descriptive letter-press by Emma Reeve. n. d. **Ref.914.96A44**
12 lithographic plates of Italian costume of about 1840.

Carmichael, Montgomery. In Tuscany. 1901. **914.5C28**
11 small half-tones of costume.

Egerton, M. M. *Countess of Wilton.* Costume in Italy...Sicily and Malta. (*In her* Book of costume. 1847. p. 315-34.) **Ref.391W75**
11 wood-cuts.

Ferrario, Giulio. Costume des Italiens. (*In his* Costume. 1815-29. Europe. v. 3, pt. 1-2.) **Ref.F391F37**
General sketch of the history of Italian costume. 141 colored plates, mostly showing costume. Plates 79 and 80 show uniforms of about 1820.

Gifford, Mrs. A. (H.) Italy, her people and their story. c1905. **945G458**
Illustrated from portraits and famous paintings.

Goiran, G. Italian army. (*In* Armies of to-day. 1893. p. 311-58.) **355M27**
12 cuts of uniforms.

Gordon, Lina Duff. Home life in Italy. Letters from the Apennines. 1908. **914.5G66**
28 half-tone illustrations, chiefly of peasant life.

Köppen, F. von. Italy. (*In his* Armies of Europe illustrated. 1890. p. 42-45.) **355K77**
Double colored plates (7 figures, including 1 of naval uniform) and 2 text illustrations of uniforms of the period.

Molmenti, P. G. Venice...from the earliest beginnings to the fall of the republic...tr. by H. F. Brown. 6 v. 1906-08. **945M72**
"Costume," v. 2, p. 1-22; v. 4, p. 81-253; v. 5, p. 204-29. A few colored and many half-tone plates of 14th-18th century dress.

Perl, Henry. Venezia...from the German, by Mrs. Arthur Bell. 1894. **Ref.914.5P45**

Many full-page and text wood-cuts of Venetian costume.

Pinelli, Bartolomeo. Nuevo raccolta di cinquanta costumi. **Ref.**

50 copperplates of Italian costume.

Sketch-book by an American in Venice. 1860. **391S62**

22 plates, colored by hand. No text.

Souvenir de St. Lazare, Venice. n. d. **Ref.271S72**

14 colored plates.

Steiler, Karl, *and others*. Italy from the Alps to Mount Etna. n. d. **Ref.914.5S85I**

Includes a number of wood-cuts of modern Italian costume.

Strutt, A. J. Illustrations of a pedestrian tour in Calabria and Sicily. n. d. **Ref.914.5S92**

Book of etchings.

Tuker, M. A. R., *and* **Malleson**, Hope. Rome, painted by A. Pisa. 1905. **Ref.914.5T91**

Peasant costumes in color.

Uniforms of the armies of the six great powers of Europe. (*In* Standard dictionary. Sup. 1903. p. 2187.) **Ref.423F98Su**

Vaughan, H. M. The Naples Riviera. **914.5V36**

A few of the 25 illustrations in color, by Maurice Greiffenhagen, show costume, painted in 1904.

Zimmern, Helen. Italy of the Italians. 1906. **914.5Z76**

A few half-tones of modern Italian costume.

JAPAN.

Anderson, William. Pictorial arts of Japan. 1886. **Ref.709A55**

Includes many colored plates, photogravures and wood-cuts of costume by native artists.

Arnold, Sir Edwin. Japonica. 1891. **915.2A75J**

Black and white illustrations of Japanese dress.

Browne, G. W. Japan. (*In his* New America and the Far East. 1907. v. 2-3.) **910B882**

Customs and costumes, v. 2, p. 355-62. 18 plates (12 colored) and many cuts of costume.

——— Japan; the place and the people. 1904. **915.2B882**

Same text and plates as preceding work.

Griffis, W. E. Mikado's empire. 1876. **952G85M**

Includes many references to and cuts of costume.

——— *Same.* 1883.

——— *Same.* 1899.

——— *Same.* 9th ed. 1900.

——— *Same.* 10th ed. 1903.

——— *Same.* 11th ed. 1906.

Hawks, F. L. Narrative of the expedition of an American squadron to the China Seas and Japan... 1852, 1853 and 1854 under...Com. M. C. Perry. v. 1. 1856. (U. S. 33d Cong. 2d sess. House exec. doc. v. 12. Serial no. 802.) **Ref.915.2U58**

Many wood-cuts and lithographed plates of Japanese costume.

Holland, Clive. Things seen in Japan. 1907. **915.2H73**

50 half-tone illustrations.

Knox, G. W. Imperial Japan; the country and its people. 1905. **952K74**

Numerous illustrative plates of Japanese women.

Levati, Ambrogio. Îles du Japon. (*In* Ferrario, G. Costume. 1815. Asie. v. 1. p. 383-453.) **Ref.391F37**

6 colored copperplates of Japanese costume.

Salwey, C. M. Fans of Japan. 1894. **Ref.391S18**

10 colored plates and 39 other illustrations.

Silver, J. M. W. Sketches of Japanese manners and customs. 1867. **Ref.915.2S58**

27 chromo-lithograph fac-similes of native drawings.

Wilson, H. W. Japan's fight for freedom...the war between Russia and Japan. 2 v. 1904-05. **Ref.951W74**

JEWISH COSTUME.

Abrahams, Israel. Jewish life in the middle ages. 1897. **296A15**

"Costume in law and fashion," p. 273-90; "The Jewish badge," p. 291-306.

De Quincey, Thomas. Toilette of the Hebrew lady. (*In his* Collected writings. 1890. v. 6. p. 152-78.) **828D42**

No illustrations.

——— *Same.* 1896-97.

Levati, Ambrogio. Juifs. (*In* Ferrario, G. Costume. 1817. Asie. v. 3. p. 70-172.) **Ref.391F37**

3 colored copperplates of ancient Jewish costume.

Nowack, William, *and others*. Costume. (*In* Jewish encyclopedia. 1901-06. v. 4. p. 292-303.) **Ref.933S61**

Series of articles on Biblical to present-day Jewish dress, with bibliographical notes. Double-page colored plates (30 figures) and 17 wood-cuts.

Pierotti, Ermete. Customs and traditions of Palestine, illustrating the manners of the ancient Hebrews. 1864. **915.6P61**

[Costume], p. 130-53.

Stapfer, Edmond. Palestine in the time of Christ. [pref. 1885.] **933S79**

"Clothing," p. 190-201.

See also **TURKISH EMPIRE.**

KOREA.

Bishop, Mrs. I. B. Korea and her neighbors. 1898. **915.1B62K**

See "Costumes" in index. 5 half-tone plates of costumes.

Griffis, W. E. Corea the hermit nation. 1882. **915.1G85Ce**

"Costume," p. 81, 273-76. 2 wood-cuts.

Hamilton, Angus. Korea. 1904. **915.1H21**
[Costume in Seoul], p. 35-40. Several half-tone plates of costume.

Hulbert, H. H. Passing of Corea. 1906. **951H91P**
Many half-tone plates of costume.

Lowell, P. Clioson the land of the morning calm. 1888[c'85]. **915.1L91**
"Costume," p. 316-31. Wood-cuts.

Norman, Henry. Peoples and politics of the Far East. 1895. **915N54**
Several half-tones of Korean costume.

——— *Same.* 1905.

See also CHINA. JAPAN.

LAPLAND. *See* NORWAY, RUSSIAN EMPIRE.

MACEDONIA. *See* BALKAN STATES.

MALAYSIA.

Hurgnonje, C. S. The Achanese...tr. by W. S. O'Sullivan. 2 v. 1906. **919.2H96**
[Dress], v. 1, p. 25-30. See also "Apparel" in Index.
Numerous wood-cuts and half-tones, showing male and female costume.

Shoberl, Frederic, *ed.* World in miniature; the Asiatic Islands and New Holland. 2 v. n. d. **Ref.919S559**
26 colored illustrations.

Skeat, W. W. *and* **Blagden, C. O.** Pagan races of the Malay peninsula. 2 v. 1906. **572S62**
See "Dress" in index. Many half-tones of natives.

MAORI COSTUME. *See* NEW ZEALAND.

MARRIAGE COSTUME. *See* BRIDAL COSTUME.

MEDIÆVAL COSTUME.

Cutts, E. L. Scenes and characters of the middle ages. 1885. **Ref.940C99**
Costume [of the merchant class], p. 518-28. Many wood-cuts.

Davies, A. C. Fox- Art of heraldry; an encyclopædia of armory. 1904. **Ref.929.2D25A**
Heraldic costume, p. 12-32. Plates (5 colored) and wood-cuts, showing heraldic costume and armor.

Gautier, Léon. Chivalry. Translated by Henry Firth. 1891. **394G27**
Numerous wood-cuts.

Lacroix, Paul. Arts in the middle ages. n. d. **Ref.709L14**
10 colored plates and many wood-cuts of costume.

——— Costumes. (*In his* Manners, customs and dress during the middle ages. n. d. p. 509-54.) **Ref.940L14M**
Many colored plates and wood-cuts of costume.

——— Military and religious life in the middle ages. n. d. **Ref.940L14Mi**
Colored plates and wood-cuts of dress and armor.

——— Science and literature in the middle ages. 1878. **Ref.940L14**
Most of the wood-cuts and colored plates show costume.

Lonsdale, H. W. *and* **Tarver**, E. F. Illustrations of mediæval costume. 1874. Ref.391L86

50 plates.

Michaud, J. F. History of the crusades. 2 v. n. d. Ref.940M62H

100 plates by Gustave Doré.

Munro, D. C. History of the middle ages. 1902. 940M96

Many of the half-tones and cuts show dress.

Shaw, Henry. Dresses and decorations of the middle ages. 2 v. 1858. Ref.391S53

From Anglo-Saxon times to end of 16th century. Special attention to English costume. Many colored plates and wood-cuts.

Trumble, Alfred. Sword and scimetar; the romance of the Crusades. 1886. Ref.940T86

Plates by Gustave Doré, showing costume and armor of the Crusaders. A fuller collection of plates by Doré in Michaud's Crusades.

Viollet-le-Duc, E. E. Military architecture. 1879. 623V79

Many wood-cuts of fortifications and weapons of the Roman and mediæval periods.

Weiss, Hermann Kostümkunde; geschichte der tracht und des geräths in mittelalter. 2d ed. 1883. G391W42

8 colored plates and 367 wood-cuts. List of sources.

See also under the various countries.

MEXICO.

Decaen, J., *ed.* México y sus alrededores. Coleccion de monumentos, trajes y paisajes. 1864. [Spanish and French text.] Ref.S917.2D29

47 lithographs by Mexican artists; of value for costume.

Ferrario, Giulio. Mexique. (*In his* Costume. 1815-29. Amérique. v. 1, p. 501-625.) Ref.391F37

Colored copperplates of Indian and Spanish costumes from Aztec times to 1820.

Garcia Cubas, A. Republic of Mexico in 1876. 1876. Ref.917.2G21

8 colored plates of Spanish and native types.

Janvier, Thomas. Mexican army. (*In* Armies of to-day. 1893. p. 359-96.) 355M27

14 cuts of Mexican uniforms of the period.

Plummer, M. W. Roy and Ray in Mexico. 1907. 917.2P73

9 half-tone plates of modern costumes.

Sierra, J., *and* **Ballesia**, S., *ed.* Mexico; its social evolution. Translated from the Spanish by G. Sentinon. 3 v. 1900-04. Ref.972S57

Many half-tones, some of which show costume and army uniforms.

Starr, Frederick. Indians of Southern Mexico. 1899. Ref.970.1S791

Photogravures, preceded by descriptive text.

See also INDIANS OF NORTH AMERICA.

MONTENEGRO. *See* BALKAN STATES.

NEPAL. *See* TIBET.

NETHERLANDS.

Boughton, G. H. Sketching rambles in Holland. 1885. **914.92B75**

Illustrations [wood-cuts], by Boughton and E. A. Abbey, more than 50 of costume.

Egerton, M. M. *Countess of Wilton.* Toilette in Holland. (*In her* Book of costume. 1847. p. 311-14.) **Ref.391W75**

3 wood-cuts.

Ferrario, Giulio. La Hollande ou Batavie. (*In his* Costume. 1815-29. Europe. v. 6. p. 23-172.) **Ref.391F37**

Colored plates (14 figures) of 17th century Dutch dress.

Jungmann, Nico, *and* **Jungmann**, Beatrix. Holland. 1904. **914.92J95**

Many references to costume. Most of the 75 colored plates show dress.

Köppen, F. von. Holland and Belgium. (*In his* Armies of Europe illustrated. 1890. p. 69-70.) **355K77**

Colored plates (11 figures, including 4 naval) and 2 text illustrations of uniforms.

Shoberl, Frederic, *ed.* World in miniature: the Netherlands. [1827.] **Ref.914.92S55**

18 colored engravings, including Belgium.

NEW ZEALAND.

Reeves, W. P. New Zealand. Painted by F. and W. Wright. Described by W. P. Reeves. 1908. **993R33Nw**

75 illustrations in color.

Wakefield, Edward. New Zealand after fifty years. [c1889.] **919.3W14**

3 half-tone plates of Maoris.

NORMANDY. *See* FRANCE.

NORWAY.

Bossi, Luigi. [Costume des Norvégiens.] (*In* Ferrario, G. Costume. 1815-29. Europe. v. 6. p. 260-91.) **Ref.391F37**

Du Chaillu, P. B. Viking age. 2 v. 1889. **948D82V**

Dress of men, v. 2, p. 285-300; dress of women, v. 2, p. 301-31. 128 wood-cuts of dress and ornament.

Egerton, M. M. *Countess of Wilton.* Toilette in Norway. (*In her* Book of costume. 1847. p. 346-48.) **Ref.391W75**

2 wood-cuts.

Hyne, C. J. C. W. Through Arctic Lapland. 1898. **914.7H99**

Several half-tone plates of Lapp costume.

Jungmann, Beatrice. Norway [il.] by Nico Jungmann. [1905.] **914.8J95**

Scattered references to costume. About 30 colored plates show costume.

Köppen, F. von. Sweden and Norway. (*In his* Armies of Europe. 1890. p. 61-63.) **355K77**

Colored plates (6 figures) and 2 text illustrations of uniforms.

Monroe, W. S. In Viking land; Norway: its peoples, its fjords, and its fjelds. 1908. **948M75**

Consult index under "dress." Of the 48 half-tone plates 3 are definitely of costumes.

Pritchett, R. T. "Gamle Norge"; rambles and scrambles in Norway. 1879. 914.8P96

Frequent references to and several illustrations of national costume.

Steele, T. S. Voyage to Viking-land. 1896. 914.8S81

8 half-tones of Norwegian and Lapp costume.

OCEANICA.

Brassey, Lady A.[A.] Tahiti. 1882. 919.6B82

Illustrations, from photographs, including 6 of costume.

Elkington, E. W. Savage South Seas. 1907. 919.3E43S

Most of the 68 colored plates show native costumes.

Ferrario, Giulio. Océanique. (*In his* Costume. 1815-29. Asie. v. 4. p. 285-585.) Ref.391F37

Many colored copperplates of costume.

Grimshaw, Beatrice. From Fiji to the Cannibal Islands. 1907. 919G86

Many half-tones, plates and insets of costume.

Shoberl, Frederic, *ed.* World in miniature; South Sea Islands. 2 v. n. d. Ref.919S72

Illustrated by colored engravings.

PALESTINE. *See* TURKISH EMPIRE.

PEASANT COSTUME.

Aria, Mrs. E. Of British peasants...of some foreign peasants. (*In her* Costume; fanciful, historical and theatrical. 1906. p. 115-46.) 391A69

2 colored plates and 10 half-tones.

Colquhoun, A. R. *and* **Colquhoun**, Ethel. Whirlpool of Europe; Austria-Hungary and the Hapsburgs. 1907. 943.6C72

About 40 half-tones of costume. "Peasant costumes . . . have been given preference."

Lyall, Robert. Character of the Russians and...history of Moscow. 1823. Ref.914.7L98

3 colored plates of Russian peasants.

Schild, Marie. Old English peasant costumes. 1898. 391S33

PERSIA.

De Lorey, Eustache, *and* **Sladen**, Douglas. Queer things about Persia. 1907. 915.5L86

"Persian women and their dress," p. 103-10. 17 of the half-tone plates show costume.

Egerton, M. M. *Countess of Wilton.* Toilette in Persia. (*In her* Book of costume. 1847. p. 432-40.) Ref.391W75

3 wood-cuts.

Ferrario, Giulio. Costume ancien et moderne des Perses. (*In his* Costume. 1815-29. Asie. v. 3. p. 382-596.) Ref.391F37

About 20 colored copperplates of ancient, mediæval and modern Persian costume.

Jackson, A. V. W. Persia, past and present 1906. 915.5J12

More than 20 of the illustrations show costume, mostly modern.

Shoberl, Frederic, *ed.* World in miniature; Persia. 3 v. n. d. **Ref.915.5S55P**

30 colored engravings.

Shoemaker, M. M. Heart of the Orient. 1904. **915S55H**

3 plates of Persian dress (half-tones).

Sparroy, Wilfrid. Persian children of the royal family. 1902. **915.5S73**

20 half-tone plates of costume.

Wilson, S. G. Persian life and customs. 1895. **915.5W75**

5 half-tone plates of dress.

PERU.

Wright, M. R. Old and the new Peru. 1908. **Ref.985W95**

Infantry uniform, p. 170; Marines, p. 173; Indians, chap. 36.

PHILIPPINE ISLANDS.

Browne, G. W. The Philippines. (*In his* New America and the Far East. 1907. v. 1-2.) **910B882**

V. 1, p. 208-19, contains many references to costume. 3 half-tone plates and many cuts of native dress.

Olivares, José de. Our islands and their people as seen with camera and pencil. 2 v. [c1899.] **Ref.917.29B91**

[Philippines], v. 2, p. 549-768. A few colored plates, and many half-tones of native dress.

Russel, F. K. Woman's journey through the Philippines. 1907. **919.1R95**

Consult index. 8 plates of costume.

Sawyer, F. H. Inhabitants of the Philippines. 1900. **919.1S27**

Many references (p. 201-375) to dress. Several half-tone plates of native dress.

Worcester, D. C. Philippine islands and their people. **919.1W91**

3 plates of dress.

Wright, H. M. Handbook of the Philippines. 1907. **919.1W94**

[Dress], p. 62-64. Half-tone plates, with small figures in costume. Several plates of children.

POLAND. *See* RUSSIA.

PORTO RICO.

Browne, G. W. Porto Rico. (*In his* New America and the Far East. 1907. v. 6.) **910B882**

4 cuts of costume.

Olivares, José de. Our islands and their people. 2 v. [c1899.] **Ref.917.29B91**

Porto Rico, v. 1, p. 257; v. 2, p. 416. Colored plates and half-tones show costume.

PORTUGAL.

Egerton, M. M. *Countess of Wilton.* Toilette in Portugal. (*In her* Book of costume. 1847. p. 297-301.) **Ref.391W75**

3 wood-cuts.

Köppen, F. von. Spain and Portugal. (*In his* Armies of Europe illustrated. 1890. p. 66.) **355K77**

Section of colored plates, showing 5 figures in uniform.

Shoberl, Frederic, *ed.* World in miniature; Spain and Portugal. 2 v. n. d. **Ref.914.6S55**

27 colored engravings.

Stephens, H. M. Portugal. 1891. (Story of the nations series.) **946.9S83**

Several of the wood-cuts show costume.

Watson, Gilbert. Sunshine and sentiment in Portugal. 1904. **914.69W33**

5 half-tone plates of costume.

RELIGIOUS COSTUME.

Biedenfeld, F. L. C., Freiherr von. Ursprung, aufleben, grösse, herrschaft, verfall und jetzige zustände sämmtlicher mönchs—und klosterfrauen—orden im Orient und Occident. 2 v. 1837-39. **G271B58**

Hand-colored plates of 77 religious orders (male and female).

Costume, Ecclesiastical. (*In* New international encyclopædia. 1902. v. 5. p. 334-38.) **Ref.031I61Gi**

Historical and descriptive, with plate (8 figures), 3 wood-cuts and brief bibliography.

Hélyot, P. Album ou collection complète et historique des costumes de la cour de Rome. 1862. **Ref.F391P47**

80 colored plates, mostly of ecclesiastical and monastic costume.

Lacroix, Paul. Military and religious life in the middle ages and at the period of the Renaissance. n. d. **Ref.940L14Mi**

"Monastic dress," p. 308. Many colored plates and wood-cuts of ecclesiastical dress.

Nainfa, Rev. J. A. Costume of prelates of the Catholic church, according to Roman etiquette. c1909. **247N15**

Many illustrations, not colored. Bibliography, p. 195-198.

Picart, Bernard. Ceremonies and religious customs of the various nations of the known world. 6 v. in 3. 1733-36. **Ref.265P58C**

v. 1-2, Jews, Roman Catholics; v. 3-4, Idolatrous nations; v. 5-6, Greeks and Protestants, English, Mohammedans. Many copperplates showing religious costume.

Thurston, Rev. Herbert. Clerical costume. (*In* Catholic encyclopedia. [c1907—.] v. 4. p. 419-21.) **Ref.282C363**

Bibliography of 12 titles.

——— Pallium. (*In* Morris, Rev. John, and Smith, Rev. S. F., *ed.* Historical papers. 1892. v. 1. p. 85-116.) **270M87**

9 wood-cuts.

ROME.

Arnay, d'. Private life of the Romans. 1808. **913A74**

"Of clothing," p. 154-200.

Becker, W. A. Gallus; or, Roman scenes in the time of Augustus. 3d ed. 1866. **913B39**

[Dress], p. 98-109; Dress of the men, p. 408-30; Dress of the women, p. 431-50. 4 wood-cuts of male and one of female attire.

——— *Same.* 9th ed. 1888. **Ref.913B39**

Egerton, M. M. *Countess of Wilton.* Toilette in ancient Rome. (*In her* Book of costume. 1847. p. 335-45. **Ref.391W75**

5 wood-cuts.

Friedländer, L. Moeurs romaines du règne d'Auguste à la fin des Antonins. 2 v. 1865-67. **937F91**

Costume and armor of gladiators, v. 2, p. 273-80.

Guhl, E. *and* Koner, W. Life of the Greeks and Romans described from antique monuments. 1875. **913G94**

"Dress," p. 476-501. 11 outline cuts.

Hélyot, P. Album ou collection...des costumes de la cour de Rome. 2d ed. 1862. **Ref.F391P47**

80 colored plates of uniforms of the Papal court and Roman Catholic religious costume.

Hope, Thomas. Costumes of the Romans. (*In his* Costume of the ancients. 1841. v. 1. p. 39-50; v. 2, pl. 232-300.) **Ref.391H79**

Historical and descriptive. 69 outline plates.

James, Constantin. Toilette d'une Romaine au temps d'Auguste. n. d. **F391J27**

Historical and descriptive sketch of Roman costume. Wthout illustrations.

Levati, Ambrogio. Costume ancien et moderne des Romains. (*In* Ferrario, Giulio. Costume. 1815-29. Europe. v. 2. p. 221-606.) **Ref.391F37**

General historical sketch of Roman costume. Many of the 62 colored plates show ancient and mediæval Roman costume. Several plates of papal costume.

Menard, René. Le vêtement. (*In his* La vie privée des anciens. 1881. v. 2. p. 288-300.) **F913M53**

12 outline illustrations.

Saunders, C. Costume in Roman comedy. 1909. **391S25**

Monograph, with bibliography. No illustrations.

Wright, T. Celt, the Roman, and the Saxon. 1852. **913W95C**

[Dress of Romans in Britain], p. 326-33. 3 cuts of ornaments.

ROUMANIA. *See* BALKAN STATES.

RUSSIAN EMPIRE.

Atkinson, J. A. *and* Walker, James. Picturesque representations of the manners, customs and amusements of the Russians. 3 v. in 1. 1803. **Ref.914.7A87**

100 colored plates of all classes of Russians. Descriptive text in English and French.

Egerton, M. M. *Countess of Wilton.* Toilette in Bokhara, Circassia and Cashmere. (*In her* Book of costume. 1847. p. 441-48.) **Ref.391W75**

3 wood-cuts.

——— Toilette in Poland. (*In her* Book of costume. 1847. p. 360-62.)

4 wood-cuts.

——— Toilette in Russia. (*In her* Book of costume. 1847. p. 363-73.)

7 wood-cuts.

Eyriès, J. B. B. La Russie, ou Costumes, moeurs et usages des Russes. (*In his* L'Angleterre. n. d.) **Ref.F391E98**

Illustrated by colored engravings.

Ferrario, Giulio. Costume ancien et moderne de la Russie d'Europe. (*In his* Costume. 1815-29. Europe, v. 6, p. 1-162.) **Ref.F391F37**

24 colored copperplates, mostly of costume. Plates 7 and 8 show military uniforms.

——— Costume des habitans du Caboul, du Tibet...Siberia, etc. (*In his* Costume. 1815-29. Asie, v. 4, p. 1-282.)

Colored copperplates of costumes of Kabul, Tibet, Caucasia, Turkey, Turkestan, Bokhara, Siberia.

——— Costume des Polonais. (*In his* Costume. 1815-29. Europe, v. 6, p. 162-181.)

1 colored plate of Polish costumes (7 figures).

Köppen, F. von. Russia. (*In his* Armies of Europe. 1890. p. 53-58.) **355K77**

Descriptive notes. 2 double colored plates (15 figures, including 1 naval), and 6 text illustrations of uniforms.

Latimer, E. W. Russia and Turkey in the 19th century. 1895. **947L35**

8 plates of costume.

Logan, jr., J. A. In joyful Russia. 1897. **914.7L85**

About 20 plates of Russian costumes and uniforms.

Lyall, Robert. Character of the Russians and...history of Moscow. 1823. **Ref.914.7L98**

3 colored plates of Russian peasant costume.

Michell, Thomas. Russian pictures. 1889. **914.7M62**

Wood-cuts of costumes of the empire.

Molloy, J. F. Russian court in the 18th century. 2 v. 1905. **947M72**

11 plates of costumes.

Norman, Henry. All the Russias. 1902. **914.7N84**

Cuts of Finnish, Russian and Asiatic types.

Olufsen, O. Through unknown Pamirs. 1904. **915.8O52**

"Clothing," p. 63-72. 15 half-tone cuts of Pamir costume.

Picturesque representations of the dress and manners of the Russians. London. n. d. **Ref.391P61R**

64 colored engravings of various costumes of the empire, made 1776-1779.

Rechberg-Rothenloewen, Karl, reichsgraf von. (Les) Peuples de la Russie. 2 v. 1812-13. **Ref.F914.7R29**

Colored plates of Slavic, Finnish and Tartar types.

Russian army. (*In* Armies of to-day. 1893. p. 217-59.) **355M27**

13 cuts of modern Russian uniform.

Shoberl, Frederic, *ed.* World in miniature: Russia. 4 v. [1827.] **Ref.914.7S559**

72 colored engravings of Slavs, Poles, Asiatics, etc.

Singleton, Esther, *ed.* Russia as seen and described by great writers. 1904. **914.7S61**

5 plates of costume.

Spencer, Edmund. Travels in Circassia, Krim-Tartary, etc. 3d ed. 2 v. 1839. **914.7S74**

Colored frontispiece and several small cuts of dress.

Stadling, Jonas, *and* **Reason**, Will. In the land of Tolstoi; experiences of famine and misrule in Russia. 1897. **914.7S77**

Many wood-cuts and half-tones of Russian costume, chiefly peasant.

Uniforms of the armies of the six great powers of Europe. (*In* Standard dictionary. Sup. 1903. p. 2187.) **Ref.423F98Su**

Section of colored plates, showing 18 Russian uniforms.

Villari, Luigi. Fire and sword in the Caucasus. 1906. **947V72**

Half-tone plates of Cossack, Georgian, Armenian and Tartar costume.

Wilson, H. W. Japan's fight for freedom; the story of the war between Russia and Japan. 2 v. 1904-05. **Ref.951W74**

Many half-tones, showing Russian uniforms.

SAMOA.

Churchill, L. P. Samoa 'Uma, where life is different. 1902. **919.6C56**

11 half-tone plates of Samoan costume.

Hamm, M. A. America's new possessions. [c1899.] **910H22**

7 half-tones of Samoan dress.

Olivares, José de. Our islands and their people. 2 v. [c1899.] **Ref.917.29B91**

[Samoa], v. 2, p. 539-47. Half-tones of costume.

Turner, George. Samoa a hundred years ago and long before. 1884. **919.6T94**

"Clothing," p. 118-23. 2 wood-cuts of costume.

SCOTLAND.

Adam, Frank. What is my tartan? The clans of Scotland with their septs and dependents. 1896. **Ref.941A19**

Descriptive notes on tartans, arms, badges, etc., of the various clans.

Bonwick, James. Our nationalities; who are the Scotch? 1880. **572B72**

"Old Scotch dress," p. 130-32.

Browne, James. History of the Highlands and of the Highland clans. 4 v. 1857-58. **941B88**

Colored plates, chiefly in v. 4, of principal tartans.

Campbell, Lord Archibald. Children of the mist; or, The Scottish clansmen in peace and war. 1890. **941C18C**

Numerous notes on costume. Double-page frontispiece, showing Highland and English uniforms of 1745.

——— Highland dress, arms and ornament. 1899. **914.1C187**

Many half-tones and several photogravures of uniforms and arms.

Egerton, M. M. *Countess of Wilton.* Toilette in Scotland. (*In her* Book of costume. 1847. p. 176-85.) **Ref.391W75**

2 small wood-cuts.

Gibb, William, *illustrator.* Royal house of Stuart illustrated...from relics of the Stuarts. 1890. **Ref.920G438**

40 colored plates, some showing wearing apparel. 4 plates show regalia of Scotland.

Graham, H. G. Social life of Scotland in the 18th century. 2d ed. 1906. **914.1G73**

See "Dress" in index.

Grierson, E. W. Children's book of Edinburgh. 1906. **941G84**

9 colored plates of Scotch dress of various periods.

Keltie, J. S. History of the Scottish Highlands, Highland clans and Highland regiments. 2 v. 1875. **Ref.941K19**

Highland dress, v. 1, p. 300-03. Illustrations include colored plates of clan tartans and several wood-cuts showing dress.

Levati, Ambrogio. Costume des habitans des îles britanniques. (*In* Ferrario, Giulio. Costume. 1815-29. Europe, v. 6. p. 1-178.) **Ref.391F37**

Colored copperplate (plate 30) shows 5 Scotch costumes of about 1820.

Logan, James. Scottish Gaël; or, Celtic manners as preserved among the Highlanders. 2 v. 1831. **941L83S2**

"Dress of the ancient Celts and costume of the present Gaël," v. 1, p. 217-72; table of clan tartans, Appendix, v. 2, p. 401-08.

Mclan, R. R. Gaelic gatherings; or, The Highlanders at home. 1848 [reprinted 1900.] **914.1L83**

24 colored plates of costume.

Mackintosh, J. Story of Scotland from the earliest times to the present century. ill. 1899. **941M15**

Milne, James. Gordon Highlanders. 1898. **355M65**

Includes half-tones of Highland uniforms.

Sanderson, William. Scottish life and character. 1904. **914.1S21**

See p. 86-88; 130-34. 12 plates of costume.

Scottish clans and their tartans. 2d ed. 1892. **941S42**

Colored plates of the tartans.

——— *Same.* 8th ed. [pref. 1906.]

Shoberl, Frederic, *ed.* World in miniature: England, Scotland and Ireland. Edited by W. H. Pyne. 4 v. 1827. **Ref.914.2S559**

4 colored plates, in v. 4, of Scotch costume.

Stewart, David. Sketches of the character, manners and present state of the Highlanders of Scotland. 2 v. 1822. **355S84**

"Highland garb," v. 1, p. 75-80, 115-20.

Towry, M. H. Clanship and the clans. [1870.] **929T75**

"Highland garb and arms," p. 12-16.

See also **ENGLAND.**

SERVIA. *See* **BALKAN STATES.**

SHAKESPEAREAN COSTUME.

Abbey, E. A. Drawings for Shakespeare: Midsummer Night's Dream, King Lear, King Richard II, King John, Romeo and Juliet, King Richard III, Hamlet, Othello. (*In* Harper's new monthly magazine, vols. 91, 106, 107, 108 and 109.) **051H29**

Bööcke, R. L. Shakespearian costumes. 3 v. 1889-1892. **822.3B669**

Full-page wood-cuts, with color key. The library has only 3 vols.: "All's well that ends well"; "Twelfth night"; "Taming of the shrew."

Boydell, J. *and* J. *pub.* Boydell's graphic illustrations of the dramatic works of Shakspeare. [1813.] **Ref.822.3B78G**

Steel plates of characters in costume.

Brereton, Austin. Shakespearean scenes and characters. 1886. **Ref.822.3B84**

30 steel plates and 10 wood-engravings.

Fitzgerald, Percy H. Shakespearean representation, its laws and limits. 1908. **822.3F55**

Shakespeare, William. Complete works; rev. from the original editions, with...introductions and notes...by J. O. Halliwell and other eminent commentators. 9 v. n. d. **822.3S52Wr**

Many steel engravings of actors in costume.

——— Dramatic works rev. by G. Steevens. 6 v. 1802. **Ref.822.3S52Ds**

Plates practically the same as in Boydell.

——— Tragedy of Hamlet, Prince of Denmark. 1897. **822.3S52Hac**

12 full-page illustrations by H. C. Christy.

Smirke, R., *and others.* Illustrations of Shakespeare's plays. **R822.3S641**

Fifty original designs by R. Smirke, T. Stothard, E. H. Corbould, etc. Engraved on steel.

Wilde, Oscar. Truth of masks. (*In his* Intentions and the soul of man.) 1908. **828W671**

Essay on Shakespeare's interest in and use of costume.

Wingate, C. E. L. Shakespeare's heroines on the stage. c1875. **822.3W76S**

53 illustrations, half-tones.

SHOES. *See* FOOT-WEAR.

SIAM. *See* INDIA.

SOUTH AMERICA.

Carpenter, F. G. South America, social, industrial, and political. c1900. **918C29s**

7 plates (half-tones) of costumes.

Marcoy, Paul. Journey across South America. 2 v. 1873. **Ref.918.5S13**

Incidental notes on costumes. Many wood-cuts of native and Spanish costumes.

Prichard, H. V. H. Through the heart of Patagonia. 1902. **918.2P94**

3 plates, in color and half-tone, showing Patagonian dress.

See also **INDIANS OF SOUTH AMERICA.**

SPAIN.

Adams, W. H. Spain and its people. 1872. **914.6A21**

Many wood-cuts of Spanish types.

Calvert, A. F. Spanish arms and armour. 1907. **399C16**

386 half-tone illustrations of the collection in the Royal Armory at Madrid.

——— Valladolid, Oviedo, Segovia...1908. **914.6C16V**

Plates 156-165 give peasant costumes of the province of Segovia.

Egerton, M. M. *Countess of Wilton.* Toilette in Spain. (*In her* Book of costume. 1847. p. 288-96.) **Ref.391W75**

4 wood-cuts.

Higgin, Louis. Spanish life in town and country. 1902. **914.6H63**

See "Costume" and "Dress" in index. 7 half-tone plates of costume.

Köppen, F. von. Spain and Portugal. (*In his* Armies of Europe. 1890. p. 64-66.) **355K77**

Double colored plates and 2 text illustrations of uniforms.

Shoberl, Frederic, *ed.* World in miniature: Spain and Portugal. 2 v. [1827.] **Ref.914.6S55**

27 colored engravings.

Watts, H. E. Christian recovery of Spain. 1894. **946W34**

Has illustrations showing costume, especially of the 13th century.

Williams, L. Land of the Dons. 1902. **914.6W72**

13 plates, showing national dress.

SWEDEN.

Bossi, Luigi. [Du costume] de la Suède. (*In* Ferrario, G. Costume. 1815-29. Europe. v. 6. p. 232-59.) **Ref.391F37**

2 copperplates (1 colored) of ancient Swedish costumes.

Egerton, M. M. *Countess of Wilton.* Toilette in Sweden. (*In her* Book of costume. 1847. p. 349-51.) **Ref.391W75**

3 wood-cuts.

Köppen, F. von. Sweden and Norway. (*In his* Armies of Europe. 1890. p. 61-63.) **355K77**

Colored plates (11 figures, including 3 naval) of uniforms.

Thomas, jr., W. W. Sweden and the Swedes. **914.8T46**

8 plates and 3 text illustrations of ancient and modern Swedish costumes.

SWITZERLAND.

Egerton, M. M. *Countess of Wilton.* Toilette in Switzerland. (*In her* Book of costume. 1847. p. 302-10.) **Ref.391W75**

10 wood-cuts.

Köppen, F. von. Switzerland. (*In his* Armies of Europe. 1890. p. 67-68.) **355K77**

Colored plates (7 figures) of uniforms.

Levati, Ambrogio. Costume ancien et moderne des Helvétiens ou des Suisses. (*In* Ferrario, G. Costume. 1815-29. Europe, v. 4, p. 1-172.) **Ref.F391F37**

16 colored copperplates of ancient and modern Swiss costumes.

Yosy, A. Switzerland...with...representations of the dress and manners of the Swiss. 2 v. 1815. **Ref.914.94Y65**

50 colored engravings of costume.

THEATRICAL COSTUME.

Aria, Mrs. E. Of theatrical dress. (*In her* Costume; fanciful, historical and theatrical. 1906. p. 236-59.) **391A69**

2 colored plates and 7 half-tone illustrations.

Ferrario, Giulio. Costume des Italiens. (*In his* Costume. 1815-29. Europe. v. 3, pt. 2.) **Ref.F391F37**

Plates 120-22, p. 877, show costumes of actors and dancers of Italy.

[Galerie dramatique.] À Paris, chez Martinet. [1796-1843.] **Ref.**

50 copper engravings, in color.

Kobbé, Gustav. Opera singers. A pictorial souvenir. c1904. **920K756**

Photogravures. "A series of costume and other portraits of the grand opera singers best known to American opera-goers of to-day."

Krehbiel, H. E. Chapters of opera. 1908. **782K92**

Of the 70 half-tone illustrations, 39 are from photographs of opera singers in costume.

Lumm, E. C. Twentieth century speaker. [c1898.] **808.5L95**

Colored and half-tone plates of costumes and poses.

Mantzius, Karl. History of theatrical art. 5 v. 1903-09. **792M29**

Plates of actors in costume.

Paul, Howard, *and* Gebbie, George. Stage and its stars, past and present. A gallery of dramatic illustration and critical biographies of distinguished English and American actors from the time of Shakespeare till to-day. 2 v. c1887.

"128 photogravure portraits and scenes from steel plates, and over 400 portraits in the text." Useful for costume.

Scott, Clement. Drama of yesterday and to-day. 2 v. 1899. **792S42**

Illustrations of actors in costume.

Seidl, Anton. Music of the modern world. 2 v. [c1895.] **Ref.780S45**

Many colored and half-tone plates of singers and operatic characters in costume.

TIBET.

Crosby, O. T. Thibet and Turkestan. 1905. **915.8C94**

Several of the half-tone plates show costume.

Landor, A. H. Savage- Tibet and Nepal painted and described. [1905.] **915L26**

Over 30 colored plates show costumes of Tibet and Nepal.

Sherring, C. A. Western Tibet and the British borderland. 1906. **915.1S55**

See "Dress" in index. Many half-tones in text show costume.

TROUBADOURS.

Rowbotham, J. F. Troubadours and courts of love. 1895. **914.2R87**

"Dress of the troubadours," p. 108-70. 7 outline cuts of troubadour and minstrel costume.

Smith, J. H. Troubadours at home. 2 v. 1899. **849S65**

"Their attire," v. 1, p. 168-69. See also "Costume" in index. A few wood-cuts of dress.

TUNIS. *See* AFRICA.

TURKISH EMPIRE.

Amicis, E. de. Constantinople...tr...by Caroline Tilton. 1878. **914.96A51**

"Costume" [male], p. 104-05; "Turkish women," p. 206-37.

Bell, G. L. Desert and the sower. 1907. **915.6B43**

Colored frontispiece, by Sargent, of Bedouins and many half-tones of the different races of Palestine.

Copping, Harold. Gospel in the Old Testament. A series of pictures by Harold Copping. With descriptive letterpress by H. C. G. Moule. 1908. **Ref.221C78**

24 illustrations in color.

Dupré, L. Voyage à Athènes et à Constantinople. 1825. **Ref.**

Colored plates of costumes of Constantinople, with text in French.

Egerton, M. M. *Countess of Wilton.* Toilette in Palestine and Syria. (*In her* Book of costume. 1847. p. 465-75.) **Ref.391W75**

2 wood-cuts.

——— Toilette in Turkey, Wallachia, etc. (*In her* Book of costume. 1847. p. 374-87.)

7 wood-cuts.

Eyriès, J. B. B. (La) Turquie, ou costumes, moeurs, et usages des Turcs. (*In his* L'Angleterre. n. d.) **Ref.F391E98**

Illustrated by colored plates.

Ferrario, Giulio. Costume des...peuples de l'Asie Mineure. (*In his* Costume. 1815-29. Asie. v. 3. p. 263-348.) **Ref.391F37**

Colored copperplates of costumes of Phrygia, Troy, Lydia, Lycia, Cilicia, Pontus, Armenia and other ancient districts of Asia Minor.

Howe, Fisher. Oriental and sacred scenes...in Greece, Turkey and Palestine. 1856. **915.6H85**

Text contains several references to costume. 6 colored plates of typical costume.

Jessup, Rev. H. H. Syrian home-life. [c1874.] **915.6J58**

"Dress," p. 28-38. 3 wood-cuts.

——— Women of the Arabs. [c1873.] **915.6J58W**

Incidental notes on dress. A few wood-cuts of costumes [male and female] of Palestine.

Kelman, J. Holy land. 1902. **915.6K29**

Including colored plates of Syrian peasants and Arabs.

Köppen, F. von. Turkey and the states of the Balkan Peninsula. (*In his* Armies of Europe. 1890.) **355K77**

P. 73-75. Section of colored plates (5 figures) and 4 text illustrations of uniforms.

Latimer, E. W. Russia and Turkey in the 19th century. 1895. **947L35**

Several portraits showing Turkish uniforms.

Laurent, P. E. Recollections of a classical tour through various parts of Greece, Turkey and Italy, in 1818 and 1819. 2 v. 1822. **Ref.914L38**

4 hand-colored plates, showing Turkish women and girls, etc.

Magnetti, Carlo. Costume de l'empire ottoman. (*In* Ferrario, Giulio. Costume. 1815-29. Europe. v. 1, pt. 3.) **Ref.F391F37**

Nearly 60 colored copperplates of costumes, including the present Balkan States.

Mayer, Luigi. Views of the Ottoman domains in Europe, in Asia and some of the Mediterranean Islands. 1810. **Ref.915.6M46**

Colored plates of costumes of the Turkish empire, including also Sicily, Tripoli, and the Balkan States.

Millingen, A. van. Constantinople, painted by Goble. 1906. 949.6M655
Colored plates of Turkish costume.

Monroe, W. S. Turkey and the Turks. 1907. 949.6M753
Consult "Dress" in index. 16 half-tones show costumes.

Picturesque representations of the dress and manners of the Turks, illustrated in 60 colored engravings, with descriptions. n. d. Ref.391P61
Turks, Albanians, Arabs and Armenians.

Rogers, M. E. Domestic life in Palestine. 1863. 915.6R72
See "Costume" in index.

Shoberl, F. *ed.* World in miniature. Turkey. 6 v. [1827.] Ref.914.96S55
73 colored engravings, showing about 150 costumes of the empire.

Singleton, Esther, *ed.* Turkey and the Balkan States as described by great writers. 1908. 949.6S61
40 half-tone plates, many useful for costume.

Spry, W. J. J. Life on the Bosphorus. 1895. 914.96S77
34 portraits of caliphs and sultans, and other plates of costume.

Van Lennep, H. J. Oriental album. Twenty illustrations, in oil colors of the people and scenery of Turkey; with an explanatory and descriptive text. 1862. Ref.914.96V25
Folio lithograph plates showing Turkish and Armenian costumes.

Wilkie, Sir David. Sketches in Turkey, Syria and Egypt, 1840 and 1841; drawn on stone by Joseph Nash. [1843.] Ref.741W68
52 folio lithographs in monotone.

TYROL. *See* AUSTRIA-HUNGARY, SWITZERLAND.

UNITED STATES.

Earle, Alice M. Child life in colonial days. 1899. 390E12
Many half-tones, from photographs, of children's dress.

——— Costume of colonial times. 1894. 391E12
History of colonial dress, p. 3-42; dictionary of terms, p. 45-264.

——— Dress of the colonists. (*In her* Home life in colonial days. 1898. p. 281-99.) 917.3E12
6 cuts of costumes.

——— Two centuries of costume in America. 1620-1820. 2 v. 1903. Ref.391E12T
Many half-tone plates and wood-cuts of all kinds of costume. List of illustrations, with descriptive notes.

Eggleston, Edward. Household history of the United States and its people. 1889. 973E29
Colored plates of colonial costumes, uniforms of 1776-1864 and Confederate uniforms. Many vignettes of costumes, 1492-1880.

Goodwin, M. W. Colonial cavalier; or, Southern life before the Revolution. 1894. 917.5G65
"His dress," p. 75-96. A few wood-cuts of colonial dress.

Jennings, P. Colored man's reminiscences of James Madison. 1865. BM182J
Extra illustrations, with 26 colored plates, showing fashions in Madison's time. Plates from Ackermann's Repository.

McClellan, Elizabeth. Historic dress in America, 1607-1800 with...chapter on dress in the Spanish and French settlements in Florida and Louisiana. [1904.] **Ref.391M11Z**

385 illustrations, colored plates, half-tones and wood-cuts. Bibliography.

Singleton, Esther. Costumes of men. (*In her* Social New York under the Georges. 1902. p. 171-97.) **917.471S61**

6 half-tones of articles of dress.

——— Dress of women. (*In Same.* p. 201-56.) **917.471S61**

Several half-tones of apparel.

Wharton, A. H. Social life in the early republic. 1902. **390W55S**

Colored frontispiece, and many half-tone portraits of 1790-1850.

UNITED STATES. MILITARY AND NAVAL COSTUME.

Archibald, J. F. L. Blue shirt and khaki. 1901. **355A67**

Many half-tones of English and American soldiers.

Bennett, F. M. Uniforms and corps devices of the Engineer Corps. (*In his* Steam navy of the United States. 1896. p. 713-31.) **359B47S**

Bolton, C. K. Private soldier under Washington. 1902. **973.3B69**

[Uniforms], p. 89-104, and double half-tone plates showing uniforms and plate showing hunting shirt.

Eggleston, Edward. Household history of the United States and its people. 1889. **973E29**

2 colored plates of U. S. uniforms, 1776-1865, and 1 colored plate of Confederate uniforms, with several vignettes of uniforms.

Logan, J. A. Volunteer soldier of America. 1887. **355L83**

Colored frontispiece, and several wood-cuts of uniforms.

McClellan, Elizabeth. Uniforms in America, 1775-1800. (*In her* Historic dress in America. [1904.] p. 340-77.) **Ref.391M12**

Half-tones of Continental uniforms of army and navy.

Merritt, Wesley. Army of the United States. (*In* Armies of to-day. 1893. p. 1-55.) **355M57**

4 cuts of uniforms of the period.

Nelson, H. L. Army of the United States. [1889.] **Ref.355N42**

Same plates as in "U. S. army Q.-M. G.—Uniform of the Army of the U. S."

Rodenbaugh, T. F. From everglade to cañon with the 2d Dragoons... 1836-75. 1875. **355R68**

5 chromo-lithographs of cavalry uniforms, 1836-75, and 4 wood-cuts of French cavalrymen.

Smith, J. H. Historie booke...to keep in...remembrance the...meeting of the Honourable Artillery Company of London and the Ancient and Honorable Artillery Company of the Massachusetts...Boston, 1903. [c1903.] **Ref.358S65**

Plates and cuts, showing uniforms of 17th-19th centuries.

Uniforms of the army of the United States. (*In* Standard dictionary. Sup. 1903. p. 2187.) **Ref.423F98Su**

Colored plates, showing 27 uniforms of 1903.

United States Army. Quartermaster-general. Uniform of the army of the United States, 1882. [1882.] **Ref.355U58**

Lithographed plates of uniforms. Several cuts of details.

United States Army. Uniform of the army of the United States illustrated from 1774 to 1889. [1890.] **Ref.355U58U**

44 colored plates. Key to plates and descriptive text.

United States. Navy Dept. Regulations governing the uniform of commissioned officers, warrant officers, and enlisted men of the navy of the United States. 1886. **Ref.355U58N**

54 lithographed plates of uniforms.

Wagner, A. L. *and* **Kelley, J. D. J.** United States army and navy...from the era of the Revolution to the close of the Spanish-American war. [c1899.] **Ref.355W13Ou**

Lithographs of military and naval uniforms, 1776-1899.

Walton, W. G., *and others.* Army and navy of the United States from the period of the Revolution to the present day. 12 pts. [c1889-95.] **Ref.353.6W24**

44 colored plates, mounted, with duplicate etchings, and many other etchings and photogravures of military and naval uniforms.

Zogbaum, R. F. Across country with a cavalry column [and] with the bluecoats on the border. (*In his* Horse, foot and dragoons. 1888. p. 100-176.) **355Z85**

25 plates and cuts of uniforms of the period.

VENICE. *See* ITALY.

WALES.

Bradley, A. G. Highways and byways in North Wales, illus. by J. Pennell and H. Thomson. 1898. **914.29B81**

6 wood-cuts of costume.

Davies, D. John Vaughan and his friends. 1897. **914.29D255**

Several cuts of Welsh costume.

Egerton, M. M. *Countess of Wilton.* Toilette in Wales. (*In her* Book of costume. 1847. p. 190-91.) **Ref.391W75**

Rhys, John *and* **Jones, D. Brynmor-.** Welsh people. 1900. **942.9R47**

Dress [ancient], p. 251; [modern], 565-70.

Trevelyan, M. Glimpses of Welsh life and character. [1893.] **914.29T81**

See "Costume" and "Dress" in index.

See also **ENGLAND.**

WEST INDIES.

Henderson, John. West Indies, painted by A. S. Forrest. 1905. **917.29H49**

About 30 of the colored plates show costume, chiefly of Jamaica.

Paton, W. A. Down the islands. 1890. **917.29P31**

Frequent references in text. Several illustrations show costumes.

See also **CUBA, PORTO RICO.**

ZANZIBAR.

Lyne, R. N. Zanzibar in contemporary times. 1905. **967L98**

2 half-tone plates of costume.

[**Reute, Emily.**] Memoirs of an Arabian princess; tr. by L. Strachey. 1907. **BR921S**

Female fashions [of Zanzibar], p. 85-91. 6 plates of Zanzibar Arabs.

Z5695. B87 MAIN

a39001 006127446b